SCORPIO THEATRE PRESENTS

WHO KNOBS

BY SPECIAL AGREEMENT WITH THE BBC

written by PAUL McINTYRE

directed by DAN GIBBINS

May 30–June 7 at 7:30pm
Matinee Sunday, June 1 at 2:00pm
Talk-Back Tuesday, June 3 at 7:00pm

For ticket prices and booking information visit www.scorpio.ca
Cast
Russell Lambert………………………………………………….. Ted Lach
Sarah James………………………………………………….. Tawni Barton
Fraser Patrick…………………………………………. Braden Thorvaldson
Roger Anthony……………………………………………….. John Tebbutt
Peter Lambert……………………………………………….. Darcy Wilson
Hilda Fay……………………………………………………... Sandy Lucas

Crew
Producer………………………………………………………... Daisy Pond
Director……………………………………………………….. Dan Gibbins
Assistant Director…………………………………………... Matt Pickering
Stage Manager…………………………………………….. Samantha Robb
Assistant Stage Manager ......................... Patrick Fitzsimmons
Set Designer………………………………………………... Matt Pickering
Set Construction…………………..Aaron Conrad, Kelsey Ledbury, Darren Moore, Anthony “Ton” Yuen & Ian Pond
Technical Director………………………………………….Daniel Koyata
Lighting Design……………………………………..Thomas Michael Hall
Sound Design……………………………………………….Patrick Murray
Costumes ……………………………Jackie Gelfand & Chelsea Millard
Properties & Set Dec………………………………...Anthony “Ton” Yuen
Box Office Manager ..............................................Joey Sayer
Lobby Display…………………………………………...Charlotte Nixon

There will be one 15-minute intermission.

If you enjoyed our production, consider nominating us for a CAT Award at:  http://www.calgary-acts.com/nomination.php.
Where are the show programs?

Scorpio's Gone Green!

It is common practice in theatre to include a show program for each performance that includes information about the cast, production team, the company and our sponsors. The programs are usually two pages (folded in half and presented as a 4 page bi-fold) meaning that the average production, with middling ticket sales, will require 800 printed pages.

That's over 2400 printed pages per season and that's just not GREEN!

Information on this production and the company in general will be proudly presented in our lobby displays, which we hope will be more entertaining, visually appealing and add more to your theatre experience than some stuffy old program anyway.

If you have a thought or opinion on this new policy, or anything else you've seen at Scorpio, we encourage you to fill out one of our audience survey forms (available in the lobby and at the box office) or, by all means, email me personally at aconrad@scorpio.ca I'd love to hear your feedback!

Thank you for your patronage, and enjoy the show!

Aaron Conrad
Artistic Director
Scorpio Theatre Society
DIRECTOR’S NOTES – Dan Gibbins

Let me tell you a story. It's a story of a daft old man who stole a magic box, a box that could go anywhere in time and space, sometimes even where it was supposed to go. A man with many faces, always regenerating into a new form so that his story can go on and on. This is a story I've loved most of my life, ever since I was six years old, watching this wonderful, clever Doctor with his giant scarf and little robot dog save worlds from the evil Daleks.

Not unlike a man from another story, Russell Lambert, who, like me, has loved a show called Doctor Who his whole life. Russell, like me, connects to the central messages of the show: cleverness winning out over fear, hope triumphing over despair, intellect and romance trumping brutality and cynicism. And the Doctor's belief that everyone, no matter how ordinary-seeming, is unique, and special, and has the potential to be so much more than they ever dreamed, if only given a chance to reach for the stars.

And that is where the Doctor and Russell's stories collide, and that's the story we're here to tell you. A story of passion, be it the passion people have for each other, their own glory days, or the TV show that inspires them to throw on a scarf or a tight suit and sandshoes to express their love for a madman in a box and his amazing friends.

With the help of my long-suffering AD Matt, our fantastic crew, and this brilliant cast, we've taken this story to amazing places I'm excited for you to see. Because we're all stories in the end... so we've made this a great one.

I hope you love it like I have. I'll be savouring every moment of this run, because let me tell you...

I don't want to go.
The idea to Assistant Direct *Who Knows* came to me at the cast party of our last show, *Reservoir Dogs*. It was two o’clock in the morning, everyone was exhausted or drunk (in many cases both), and Dan and I were lounging on beanbag chairs, discussing our [very] recent close of the last show, and the future of the new one. I’ve wanted to direct a Scorpio show for a long time, and knew the first step was to “apprentice” under a seasoned director. A lightning bolt struck my brain, and I blurted out “hey Dan, do you have an assistant director? Can I do it?” He agreed, we drank to our gentlemen’s agreement (actually said “huzzah”) and I went home feeling pretty good about myself. I woke up the next day wondering what the hell did I get myself into? That’s a simple answer. What I got myself into is a show with one of the most talented, naturally funny and nerdy casts I have yet to work with. I have laughed more in the last few weeks than I have in years. I have built strange and fantastical set pieces that challenged me to the brink of madness. I have watched Dan Gibbins weave his very particular brand of hilarity and humanity into gut-busting and tear-wrenching tapestries, and I have absorbed and learned and ventured into places I have never trekked. I love *Doctor Who*, but this show is about far more than that. It’s about life and growing up. It’s about relationships, tolerance and forgiveness. It’s about redemption and moving on. For me, it’s been about watching the cast and crew grow and create characters that will not be soon forgotten, and having the opportunity to be continually humbled by their devotion, spirit and love for the craft. It’s been an experience I won’t forget. I’m not quite sure what’s next for me after this show closes, but hey, who knows* – Scorpio never leaves me without a new challenge – that’s why I stick around.

*See what I did there? Come on, you thought it was funny. Shut up.*
PLAYWRIGHT’S BIO – Paul McIntyre

Paul McIntyre grew up in West Hobart in southern Tasmania and graduated from the Centre for Performing Arts at the University of Tasmania in 1994. Later that year Paul collaborated with long time friend and fellow graduate, James Haslem, to write and produce the play *That Guy* which was subsequently awarded ‘Best new Tasmanian Play’ of 1994 by theatre critic, Wal Eastman.

In 1995 Paul began working for the Australian Broadcasting Corporation (ABC), writing scripts for both radio and television including the ABC’s flagship production, *Gardening Australia*.

Following the initial success of *That Guy* the Tasmanian Fringe Festival produced a second season of the play to highlight the work of local writers. Paul was then invited to write a weekly theatre review column for the Southern Star Newspaper and joined the board of the Tasmanian Mainstage Theatre Company where he served for a total of four years.

In 1999 Paul wrote and directed his first full length play *Shooting Cupid* and following the listing with the Australian Script Centre was invited to join the reading committee of the group to assess new works for inclusion on the national script database.

In 2008 Paul completed work on his third full length play ‘Who Knows’ which premiered in February 2009 at the Peacock Theatre in Hobart and was later featured at the 2009 National Play Conference.

Further productions of Who Knows occurred around Australia in 2010, 2011, 2012, 2013 with yet another to open in Sydney later this month.

Paul’s most recent work *The Monster’s Apprentice* premiered in Tasmania last September and tells the haunting tale of Vasily Stalin, youngest son of Soviet dictator Joseph Stalin.
CAST

Tawni Barton (Sarah James)
This is Tawni’s first show with Scorpio Theatre! She is very excited to a part of this quirky cast of Whovians. Knowing very little about Doctor Who before becoming involved with this production, she jumped in with both feet and was very quickly converted. David Tennant, is her favorite Doctor. Tawni, is a born and raised Calgarian. With an unwavering support system behind her and an increasing momentum pulling her forward, she continues to develop her craft. Allons-y!

Ted Lach (Russell Lambert)
Having worked behind the scenes with Scorpio before, Ted is excited for his Scorpio acting debut. He’s had numerous directing, acting, and creative roles over the years, but some select favorites include directing Project Z (Mob Hit), and acting in Neil Gaiman’s NEVERWHERE (Mob Hit). Special thanks to his father for his continued support, as well as his fellow cast mates and the fine crew. He couldn’t have Orc Stained without you. GERONIMOOOOOO!

Sandy Lucas (Hilda Fay)
This is Sandy’s first play with Scorpio and she is really enjoying the amazing creative energy of the cast and production team. Past plays include The Beauty Queen of Leenane (Liffey), Miracle on 34th Street (Workshop Theatre), Richard the Third and The Queens (The Shakespeare Company), Harvey (Morpheus) and White Christmas (Storybook Theatre). She has studied acting with Dan Libman and has a background in dance. Many thanks to friends and family for their support, especially to Al who is the real Doctor Who fan in the family.
**John Tebbutt (Roger Anthony)**
John Tebbutt has been appearing in Scorpio Theatre productions for years, and is delighted to have been given the chance to play a Doctor Who villain. He also writes the "Video Vulture" column for FFWD Weekly.

**Braden Thorvaldson (Fraser Patrick)**
Braden Thorvaldson is still wrapping his brain around the fact that HE GETS TO WORK WITH A DALEK FOR THIS SHOW. He was last seen onstage last October in the Workshop Theatre production of *War of the Worlds and Other Radio Plays*. He would like to thank the cast and crew members for making the process so much fun, and my significant otter, Kim, for being patient throughout all the recorder playing. Enjoy the show!

**Darcy Wilson (Peter Lambert)**
Darcy is absolutely thrilled to work with Scorpio again and loves to play inside such a chaotic universe as the Doctor Who universe. Each rehearsal is filled with so much laughter it almost feels like a dream.
CREW

Patrick Fitzsimmons (Assistant Stage Manager)
Patrick Fitzsimmons is now rounding out his 7th season with Scorpio Theatre and is delighted to be back in the thick of show running after a sizable break from getting his hands dirty. Patrick is delighted to have had the opportunity to work with these dedicated old Doctor Who fans and new converts of such great talent and enthusiasm; it has truly been a privilege.

Jackie Gelfand (Costume Designer)
Many sleepless nights
Hold still while she measures you
The deadline is WHEN??

She hopes it fits you.
For the love of the Doctor,
She costumes again.

Dan Gibbins (Director)
The Lancelot of Laughter, the Prince of Pratfalls, the Maharaja of Mirth, the First Officer of Farce, Dan Gibbins has been writing, directing, and acting for Scorpio for nearly a decade and a half. He is the one person for whom playing Mr. Pink in Reservoir Dogs and directing a comedy about Dr. Who fans are overlapping skill sets.
Thomas Michael Hall (Lighting Designer)

Thomas is unable to talk about himself and therefore incapable of writing a bio. He would love to tell you that he's currently the Studio House Technician for Vertigo Theatre, and that he's also the Technical Director of the Calgary International Fringe Festival, and maybe even talk about some of his previous design credits which include production design for the first two iterations of I-Robot Theatre (Swallow-A-Bicycle), Lighting Design for Shirley Valentine (Broad Minds), Who's Afraid Of Virginia Woolf (Morpheus Theatre), Two Guys, A Couch And The Fate of The World (Scorpio Theatre) among others. You know what: why don't you just go on and enjoy Who Knows?

Chelsea Millard (Costume Designer)

Chelsea is so excited to be involved with this show! It has been an absolute blast! You may remember her from Footloose (Ethel McCormack) with FRC, The Drowsy Chaperone (Janet Van De Graaf) with Cappuccino, Spamalot (Tim the Enchanter) or Brigadoon (Meg) with FRC, or from running around behind the scenes with Scorpio. She invites you to sit back, relax, and enjoy the show!

Patrick Murray (Sound Design)

Patrick has recently been tasked with raising the next generation of nerds as he and his wife Krystal recently welcome a beautiful baby girl, appropriately named Rose. He enjoys hiding subtle pop culture reference in his designs, but Who Knows presented a unique challenge as it is already such a pop culture phenomenon. But he found a way. Much love to the cast and crew, and all of Scorpio for one heck of a season.
Matt Pickering (Assistant Director/Set Designer)
Matt Pickering has worn a lot of different hats for Scorpio Theatre over the years: he’s been an Actor, Volunteer Coordinator, Media Assistant, fundraiser, booze manufacturer/distributor, and of course in all things, a complete bastard. It is his great pleasure to add two new roles to his résumé: Assistant Director and Set Designer. It has been very satisfying to work with such a talented cast and crew, on such a unique and challenging project.

Samantha Robb (Stage Manager)
Baretta is stoked to be working with Scorpio Theatre for her second time on Who Knows. This is her first time stage managing, and also her first time learning about Doctor Who. Actually, how on earth did she even get this gig? She’s not complaining though. Past credits include Scorpio Theatre’s Reservoir Dogs as severed finger builder and ASM. Film credits on Hell on Wheels, Klondike, Forsaken, Interstellar and Ally was Screaming, and too many Mount Royal productions to list. Big ole’ thanks to the whole Scorpio gang for making this so fun!

Anthony “Ton” Yuen (Properties/Set Dec)
Now is the time to say, forget actors, what about our friends in The crew? Such as that stalwart Of backstage, Ton, Who accrued all our varied props and set dec; thanks a bunch, you brilliant props guy.
In 1972, a break-in was foiled at the headquarters of the Democratic National Committee at the Watergate Hotel in Washington DC. Within days a connection had been made with the White House and President Nixon’s closest aides. It unleashed one of the greatest scandals in modern American politics and ended with Nixon’s humiliating resignation. David Frost’s interviews with Richard Nixon drew the largest audience ever for a news interview. Could this British talk-show host, with no known political convictions and a playboy reputation, be the one to elicit an apology from the man who committed one of the biggest felonies in American political history?

Written by Peter Morgan & Directed by Dan Gibbins
October 17 – 25, 2014

Auditions will be held
Tuesday, June 17 & Thursday, June 19 - 7:00-10:00 pm
Callbacks will be the afternoon of Saturday, June 21.
Book your audition time by emailing bookings@scorpio.ca.
Announcing Scorpio Theatre’s 2014-15 Season

SCORPIO THEATRE
PRESENTS

CRY HAVOC

FEBRUARY 13 – 21 7:30

The long-anticipated return of Scorpio Theatre’s most beloved franchise! Scorpio has assembled a team of the most talented and highly trained stage fighters imaginable and set them to demonstrate their skills in a series of scenes, each crafted from the Scorpio Script Forge. Some hilarious, some haunting all thrilling. Every sword strike and bone crunch will leave you on the edge of your seat!

Directed by Aaron Conrad
February 13 – 21, 2015
1947: The fall of Nazi Germany has left the world bracing for a cold war between Russia and America, and political tensions and rivalries run higher than ever. So when the Red Queen of Wonderland is found dead in a Los Angeles alley, America finds itself trapped in a deadly intrigue, caught between the suspicious neighbouring countries of Neverland, Wonderland, and Oz. With each country vying to place the blame on each other, the drums of a new and far more terrifying war begin to pound with America caught in the middle. Jim Hawkins, a Private Eye who specializes in “extraordinary cases” is tasked with unraveling the mystery of Red Queen’s death no matter how far down the rabbit hole the truth may be hidden.

Written by Dan Gibbins
Directed by Chelsea Millard
May 29 – June 6, 2015
Keep an eye on www.scorpio.ca for audition dates and times!
For their continued support, Scorpio Theatre would like to thank:

Scorpio Theatre would also like to thank:

Kelsey Ledbury, Darren Moore, Ian Pond, Ian Martens, Ajay Bodoni, Ann Crowe, Byron McLellan (*MediChair Calgary*), Sean Pickering, Phoenix Comics, all our volunteers, friends, family, and fans for their continued support.