

SCORPIO  THEATRE
PRESENTS

SUMMER ON FIRE

A comedy in two acts by Mike Bencivenga
Directed by Aaron Conrad
February 12-20, 2016



citrus  photography



Cast

Gwynn Simmons	Carolyn Ruether
Frank Flanagan	Jerry Callaghan
Fay Boroshenko.....	Wendy Froberg
Maxie Fleischer	Mira Maschmeyer
Dale Lawless	Adam Jamieson
Terry Klein	Jacob Lesiuk

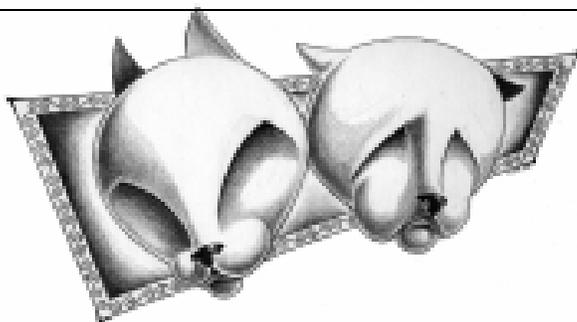
Crew

Producer.....	Ryan Beck
Director.....	Aaron Conrad
Stage Manager	Daisy Pond
Assistant Stage Manager & Running Crew	Ian Pond
Running Crew.....	Darren Moore
Set Design.....	Dale Fea
Lighting Design.....	Patrick Fitzsimmons
Sound Design	Patrick Murray
Costumes	Claire Bolton
Properties & Set Dec	Darren Moore
Box Office Manager	Joey Sayer
Lobby Display	Charlotte Nixon
Set Builder	Matt Pickering

** Artwork provided by Citrus Photography **

There will be one 15-minute intermission.

If you enjoyed our production, consider nominating us for a CAT Award at:
<http://www.calgary-acts.com/nomination.php>.



Where are the show programs?



Scorpio's Gone Green!

It is common practice in theatre to include a show program for each performance that includes information about the cast, production team, the company and our sponsors. The programs are usually two pages (folded in half and presented as a 4 page bi-fold) meaning that the average production, with middling ticket sales, will require 800 printed pages.

That's over 2400 printed pages per season and that's just not **GREEN!**

Information on this production and the company in general will be proudly presented in our lobby displays, which we hope will be more entertaining, visually appealing and add more to your theatre experience than some stuffy old program anyway.

If you have a thought or opinion on this new policy, or anything else you've seen at Scorpio, we encourage you to fill out one of our audience survey forms (available in the lobby and at the box office) or, by all means, email me personally at aconrad@scorpio.ca I'd love to hear your feedback!

Thank you for your patronage, and enjoy the show!

Aaron Conrad
Artistic Director
Scorpio Theatre Society

DIRECTOR'S NOTES – Aaron Conrad

At its heart, *Summer on Fire* isn't a political piece. While it has all the right players to be one; a Fox News pundit, a journalist from Rolling Stone, a political strategist for Hillary Clinton and a few members of younger generation chaffing against social norms established in another century.

All the ingredients are right for a very topical discussion about the merits of the political right vs left set to the backdrop of one of the most controversial Presidential campaigns ever run. Yet despite this, the script never falls into some of the obvious traps that could come from such a politically diverse group of individuals.

At its core, *Summer on Fire* is a love story. It gives us an opportunity to see a group of people with diverse backgrounds and beliefs each struggle to navigate a maze of relationship and situations. Can young love survive in the face of differences in geography and lifestyle? Can we ever truly move on from the one that got away? Can people change if you let them?

As you watch the show this evening I hope you'll enjoy the political discourse and come to realize just how shockingly similar the players and issues of 2008 are to the ones being played out nightly in our news today. More than that, I hope that you'll allow yourself to see each of these people as something more than their position on the political spectrum. See them as friends and lovers; academics and artists; schemers and skills.

Bringing *Summer on Fire* to the stage has been a tremendous process shared with the indescribable talent of so many artists of so many disciplines that I cannot possibly describe what a pleasure it has been to direct this show. I hope only that my poor efforts do some small credit to the passion, talent and skill of the many people who have made this show possible. I hope also that you enjoy yourself this evening. If you can find a laugh, spark a thought or burn an image into your mind, I will consider my work complete.

Thank you so much for being with us tonight. Welcome to Scorpio Theatre.



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Conditions apply. *Booking must include minimum roundtrip airfare originating in Canada & 3 nights accommodation. Discount is per booking & customer must quote redemption code FCSCORP050 at time of enquiry. †We will beat any written quoted airfare by \$1 and give you a \$20 voucher for future travel. ‡Fly Free™ offer applies only where all "Lowest Airfare Guarantee" criteria are met but Flight Centre does not beat quoted price. Additional important conditions apply. For full terms and conditions visit www.flightcentre.com/lowestairfareguarantee-flyfree.

CAST

Jerry Callaghan (Frank Flanagan)



This is Jerry's first show with Scorpio. He has performed with The Liffey Players, The Shakespeare Company, Vertigo Theatre, and Workshop Theatre. Jerry has portrayed a miscellany of characters: Bill Fordham (*August, Osage County*), Atticus Finch (*To Kill a Mockingbird*), York (*Henry VI,3*), Desmond Drumm (*A Life,*) and Percy Gower (*Elizabeth Rex*). He's thrilled to add Frank Flanagan to the roster. Jerry's film/TV credits include *Wynonna Earp*, *Brokeback Mountain*, *Heartland*, *The Twelve Men of Christmas* and *The Ron Clark Story*.

Wendy Froberg (Fay Boroshenko)

Wendy is an actor, singer and playwright who has performed with several Calgary theatre companies, including Mob Hit (*I Don't*), Morpheus (*Under Milkwood; It's A Wonderful Life; Death of a Salesman*), Full Circle (*Midsummer Night's Dream, Romeo & Juliet*), Company of Rogues (*Greenspace*), Fire Exit (*The Savannah Disputation*) and UrbanCurvz (*The Trojan Women*). Her solo show, *A Woman of a Certain Age*, won "Best of Fest" at the 2015 Calgary Fringe Festival. Wendy is excited to make her debut with the wonderful Scorpio Theatre in this fun, frisky and frantic farce! She thanks her kids for their undying support.



Adam Jamieson (Dale Lawless)



Recently relocated from rural South-Western Ontario and new to the stage, Adam is more than happy to be working with Scorpio Theatre. Adam would like to thank Aaron Conrad for his patience and guidance, and, of course, his family for their enduring support. He is looking forward to what dreams may come.

Jacob Lesiuk (Terry Klein)

This is Jacob's first time with Scorpio Theatre, you may have seen him in *The Hobbit* (Storybook Theatre), *Beneath the Skin* (Common Ground Festival), *The Comedy of Errors* (SBTB Theatre Calgary). Up and coming for Jacob is *Shadowlands* (Fire Exit and Hit and Myth). He would like to thank the musketeers and his girlfriend for all their love and support.



Mira Maschmeyer (Maxie Fleischer)



Mira is super excited to be working with Scorpio for the first time. She graduated from The New York Conservatory for Dramatic Arts where she studied acting for film and has been mostly working in film since then. She made her return to theatre recently in Urban Stories Theatre's production of *Facade* and is excited to be back on stage again. She'd like to thank her parents and her boyfriend for putting up with her.

Carolyn Ruether (Gwynne Simmons)

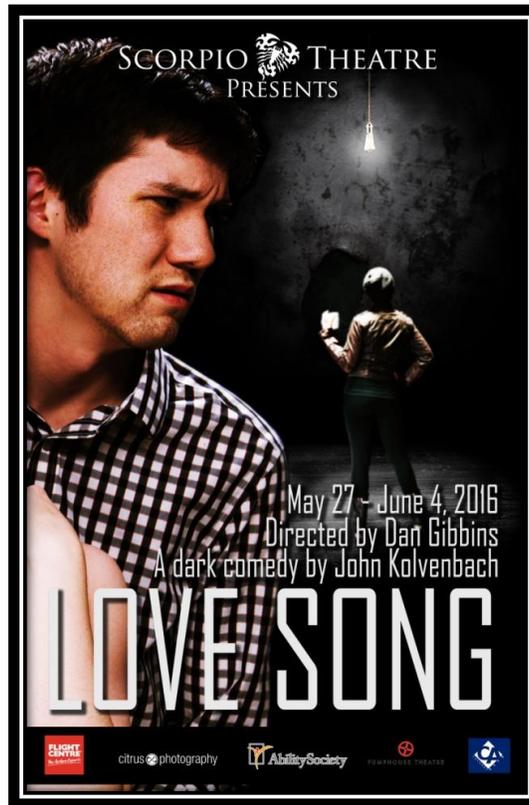
Carolyn is a recent graduate of the University of Lethbridge's performance program. Recent credits include *LIAR* with Theatre BSMT, and recent University credits include *Afterimage*, *Tribes*, and *Mary's Wedding*. Carolyn would like to thank the cast and crew of *Summer on Fire* for this wonderful experience, as well as the Scorpio Theatre community for being so welcoming. And a big thank you to her friends and family for their continued support. Enjoy the show!



Scorpio's 2015-16 Season



Coming up next for Scorpio Theatre:



Beane has never been entirely “normal.” His quiet nature and social anxiety have led him to shrink from the world, barely impacting it, all but invisible to everyone but his sister and her husband. But when a mysterious new woman enters the scene, her presence causes him to reevaluate everything he’s ever known about himself, the world, and his place in it, and his metamorphosis transforms everyone in his life along with him.

Roles available:

- BEANE (M, 20s-30s):** quiet, withdrawn, barely visible, until the arrival of Molly wakes him up, and he sees the world as if for the first time.
- JOAN (F, late 20s to early 40s):** the opposite of her brother in many ways. Forceful, opinionated, passionate and hard to ignore. Spars with her husband while trying to protect her brother.
- MOLLY (F, 20s-30s):** used to being a figure of menace, a cat burglar out of nightmares. Stunned by Beane's spartan existence, and confused as to why she finds herself drawn to him.

Auditions will be held Monday, March 21 and Wednesday, March 23 - 7:00-10:00 pm .

Callbacks will be the afternoon of Saturday, March 26.

Book your audition time by emailing bookings@scorpio.ca.

CREW

Ryan Beck (Producer)

Ryan is excited to be a part of *Summer on Fire*. He would like to thank all the cast, crew and the production team for all their hard work. – *Conventional Lunacy* (Scorpio Theatre) *Jennie's Story* (Walterdale Theatre), *Lobby Hero* (Mob Hit Productions), *The Duchess of Malfi* (Mob Hit Productions), *Picasso at the Lapin Agile* (Mob Hit Productions), *Therac 25* (Ground Zero), *Cloud Tectonics* (Maple Salsa Theatre).



Aaron Conrad (Director)



Aaron Conrad is a Calgary based actor, director and fight choreographer as well as the Artistic Director of Scorpio Theatre. He's thrilled to have worked with such a tremendous cast and production team to bring *Summer on Fire* to its Canadian premiere. Selected directing credits include: *Cry Havoc 1, 2 & 3* (Scorpio Theatre), *Pastoral Paranoia* (Scorpio Theatre), *The Audition* (Scorpio Theatre), *Rumors* (Morpheus Theatre).

Patrick Fitzsimmons (Lighting Design)

Patrick Fitzsimmons has been working with Scorpio Theatre since Spring 2007 and is delighted to be back for another great show. He wishes to offer his sincerest thanks to the cast and crew of this show for a wonderful run. It has been a privilege.



Patrick Murray (Sound Design)



Pat loves to make noise. So it's only fitting that his latest challenge has been raising a young daughter. Judging by how things are going, it won't be long before she makes her debut in one of his designs. Actually, today is that day as she makes her appearance as a background babbler. See if you can pick it out!

Daisy Pond (Stage Manager)

Daisy is proud to be a part of another great Scorpio show. From working as a lighting op, an ASM, a Stage Manager to the company's Executive Producer, she's been involved in many aspects of many wonderful shows with this merry band of misfits. Thank you to a great cast and crew for all your hard work!



Ian Pond (Assistant Stage Manager)



Ian is happy to again work with Scorpio as the Assistant Stage Manager. As a change of pace from his role as the company's Graphics and Media Director, Ian was last seen on-stage in Scorpio's *Cry Havoc 3* for which he received the CAT Award for outstanding stage fight choreography. Ian is also the co-executive producer of the hilarious webseries *Writers Circle* which you should totally check out at www.writerscircleseries.com.

Darren Moore (Props Master/Set Dec)

Darren is stoked to be a part of another great show with Scorpio. He has returned to his home back stage. While not one of the most prop heavy shows he has worked on, with the show being set in a specific period in time, some of the props were a little more difficult to come by.



Claire Bolton (Costume Design)



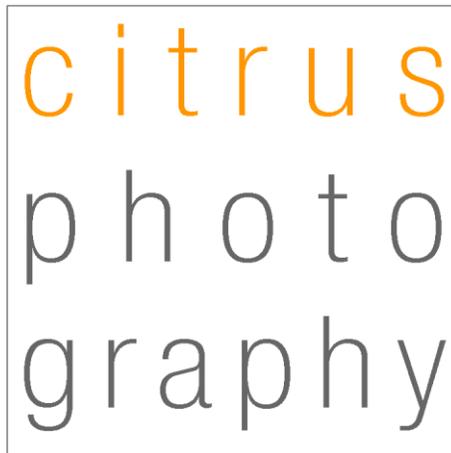
Claire is thrilled to be making her costume design debut for Scorpio Theatre! She is a graduate of the University of Calgary with a BFA in Drama (with a minor in Dance); as well as the Co-Artistic Director of Full Circle Theatre and Production Manager for DeFakto Theatre, she is also a member of Quest Theatre's Artist in Residency Program and Calgary Opera's Let's Create An Opera Program, where she shares her love of theatre with young children across the province. When not doing theatre related work Claire loves to spend time with her family and boyfriend, who have always supported her – for which she is forever thankful.

Dale Fea (Set Design)

Dale Fea is pleased to be part of *Summer on Fire*, her second Scorpio production. For the past ten years, Dale has designed sets for Dewdney Players Group Theatre in Okotoks. Loving a challenge, Dale wonders what would happen if she was given a chance to design a set for a full size stage (with wings). The sets might have to be little boxes put in little boxes with strange angles.



For their continued support,
Scorpio Theatre would like to thank:



Scorpio Theatre would also like to thank Brian, Fraser, and Scott Fea, Janice Maschmeyer, Sabrina Mueller, Dewdney Players, Morpheus Theatre, Sons Bakery, all our volunteers, friends, family, and fans for their continued support.