

SCORPIO THEATRE
PRESENTS



May 27 - June 4, 2016
Directed by Dan Gibbins
A dark comedy by John Kolvenbach

LOVE SONG



citrus photography



Ability Society



Alberta Foundation for the Arts



PUMPHOUSE THEATRE



Cast

Joan.....	Brit Kennedy
Harry.....	Aaron Conrad*
Beane.....	Matt Pickering
Molly.....	Mira Maschmeyer
Waiter.....	Hamish Crawford

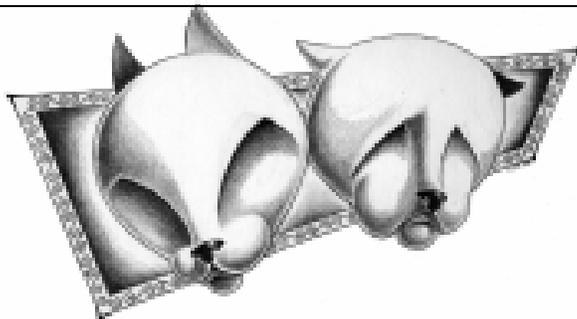
*The participation of this Artist is arranged by permission of Canadian Actors Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

Crew

Producer.....	Daisy Pond
Director.....	Dan Gibbins
Assistant Director.....	Nathan Iles
Stage Manager.....	Daisy Pond
Running Crew.....	Charlie Lenz Hamish Crawford
Set Design.....	Aaron Conrad
Lighting Design.....	Jody Low
Lighting Op.....	Kate Pickering
Sound Design.....	Patrick Murray
Music Composition.....	Steve Ford Mark Hennessey
Costumes.....	Claire Bolton
Properties.....	Ian Pond
Set Dec.....	Darren Moore
Box Office Manager.....	Joey Sayer
Lobby Display.....	Charlotte Nixon

This performance will be presented in one 90 minute act with no intermission.

If you enjoyed our production, consider nominating us for a CAT Award at:
<http://www.calgary-acts.com/nomination.php>.



Where are the show programs?



Scorpio's Gone Green!

It is common practice in theatre to include a show program for each performance that includes information about the cast, production team, the company and our sponsors. The programs are usually two pages (folded in half and presented as a 4 page bi-fold) meaning that the average production, with middling ticket sales, will require 800 printed pages.

That's over 2400 printed pages per season and that's just not **GREEN!**

Information on this production and the company in general will be proudly presented in our lobby displays, which we hope will be more entertaining, visually appealing and add more to your theatre experience than some stuffy old program anyway. And while you sit in the audience before the show or during intermission, please feel free to peruse our online program, available at:

If you have a thought or opinion on this new policy, or anything else you've seen at Scorpio, we encourage you to fill out one of our audience survey forms (available in the lobby and at the box office) or, by all means, email me personally at aconrad@scorpio.ca I'd love to hear your feedback!

Thank you for your patronage, and enjoy the show!

Aaron Conrad
Artistic Director
Scorpio Theatre

DIRECTOR'S NOTES – Dan Gibbins

Here's the thing. Batman and Superman didn't stop fighting because their mothers have the same name. No, it made Batman see Superman as just a guy concerned about his human mother, not an alien monster needing to be put down. And beyond that, the name Martha had come to represent everything good about Batman, everything he was afraid (rightfully) he'd lost. So to hear that name right before he's about to straight up murder a good man...

(I'm kidding, I'm kidding, don't use that.)

Just an old fashioned Love Song, coming on the radio...

It's been nearly two years since Aaron first showed me *Love Song*. He pulled out his copy of the script, grabbed two of my *Frost/Nixon* cast, and they read the second scene right there at the Scorpio bar. Already it looked like something I wanted to be a part of. When I saw the whole script, I knew I HAD to be part of it.

This is a show about love, about loneliness, about a man beginning to live instead of simply existing. And that's an amazing and beautiful thing to see, enough so that it transforms everyone around him. And it's been an amazing thing to help shape, to bring to life.

Molly reinvigorates Beane. These past six weeks, *Love Song* has been my Molly. And now it can be yours. So sit back and get ready to fall in love with *Love Song*.

ASSISTANT DIRECTOR'S NOTES – Nathan Iles

"Have you ever fallen in love with someone you shouldn't have fallen in love with?"

I've never really been one for love songs. Or at least I thought I wasn't. But those words by UK punk band The Buzzcocks have bounced back and forth throughout my brain and heart for almost ten years now, and as I've learned through the amazing process of this production, a love song doesn't always mean something positive. Or negative. It's something more, something more complicated and messy and hard to explain than that black and white dichotomy. "Do you know any songs off by heart?" This play -and as a result, this amazing cast and crew you are about to share a theatre with- ask you that question. Do any songs haunt your soul, the syllables screaming in your head every day? We want you to relive that experience. We want you to hear that music, maybe for the first time ever. And we want you to fall for the *Love Song* all over again.



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Flight Centre is proud to be the exclusive travel partner of Scorpio Theatre

We would love to help you book your next amazing trip at the best possible price, put us to the test. Plus, for every booking made by the Scorpio Theatre community, Flight Centre will contribute 1% of the booking value back to the theatre and no additional cost – simply mention Scorpio Theatre at time of booking to support the theatre*.

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Conditions apply. *Booking must include minimum roundtrip airfare originating in Canada & 3 nights accommodation. Discount is per booking & customer must quote redemption code FCSCORPIO50 at time of enquiry. †We will beat any written quoted airfare by \$1 and give you a \$20 voucher for future travel. *Fly Free** offer applies only where all "Lowest Airfare Guarantee" criteria are met but Flight Centre does not beat quoted price. Additional important conditions apply. For full terms and conditions visit www.flightcentre.com/lowestairfareguarantee-flyfree.

CAST

Aaron Conrad (Harry)



Aaron is thrilled to be working with such a talented cast and crew to on a script he loves so dearly. Big thanks to everyone involved for the terrific ride and, as always, to his wife Rebecca for enduring his seemingly endless rehearsals and meetings.

Brit Kennedy (Joan)

Brit Kennedy is honoured to be doing her second Scorpio show. She is thrilled to be sharing the stage with...well, anyone this time. Brit is a graduate of AADA New York & Company of Rogues. Recently, two independent Sci-fi shorts in which she acted, *Remote Viewing* (i4Life) and *Luxure* (Awkward Silencio) both screened internationally, and here at CIFF & CUFF respectively. When she's not acting, Brit is probably at Village Ice Cream.



Matt Pickering (Beane)



Matt is thrilled to be back on stage for *Love Song*, in his fourth acting role with Scorpio Theatre! His other credits include *Cry Havoc 2*, *Reservoir Dogs* and *Frost/Nixon*. Matt has filled a variety of roles in the past eight years with Scorpio, as an actor, set designer/builder, writer, assistant director, director and weapons smith. Matt added Artistic Associate to his repertoire this season, and was excited to help program next season!

Mira Maschmeyer (Molly)

Mira is super excited to be returning to Scorpio after playing "Maxie" in "Summer on Fire" earlier this season. Other recent theatre credits include "I Ain't So Tough" and "Facade" with Urban Stories Theatre. She recently made her directorial debut with "Dreamboat" at the 2016 Just Acts Play Festival. She'd like to thank the cast, crew, her parents and boyfriend for putting up with her.



CREW

Daisy Pond (Producer/Stage Manager)



Daisy is proud to be a part of another great Scorpio show. From working as a lighting op, an ASM, a Stage Manager to the company's Executive Producer, she's been involved in many aspects of many wonderful shows with this merry band of misfits. Thank you to a great cast and crew for all your hard work!

Dan Gibbins (Director)

After debuting three new scripts (*Blood of the Red Queen*, *Conventional Lunacy*, and *Puss in Boots: the Master Cat*), one webseries (www.writerscircleseries.com), and making three appearance on stage (*Cry Havoc 3*, *Conventional Lunacy*, and *Mounting Sex in the Afternoon Zone*), Dan is thrilled to be back behind the director's desk for *Love Song*. But he probably covered that in his director's notes. So, how's your year been?



Nathan Iles (Assistant Director)



Nathan Iles is a Calgary based actor, writer, director and musician. His debut script "Like Hell" was performed for the first time at the Calgary One Act Play Festival 2015. Previous credits as an actor include *Blood of the Red Queen*, *Reservoir Dogs*, *Grandad Was a Soldier* (Scorpio Theatre), and *I-Robot* (Swallow A Bicycle Theatre). He also performs in local and *The Detractions*, and is currently working on a script centered on an exorcism. He would like to thank the beautiful cast and crew for making this such an amazing experience!

Patrick Fitzsimmons (Technical Director)

Patrick Fitzsimmons has been with Scorpio Theatre since 2007 and is delighted to be working on another wonderful show. *Love Song* is a particularly beautiful story, and it has been a privilege to work on this stunning show with such exceptional artists.



Patrick Murray (Sound Design)



Pat is used to being heard, and although most people tend to ignore him, his sound designs take up the slack. He has turned a stage into a battlefield, made an empty office come alive, and made conventions and weddings sound like they're in the same place. More often than not, he'll slip in a pop culture reference or his beautiful baby, Rose, into the mix. Recently he's gotten his hand into web series, so be sure to check out Writers Circle: The Web Series and Seasons of the Wolf.

Ian Pond (Properties Master)

Ian is happy to again serve as props master for Scorpio Theatre. When not on show Ian is also the Director of Graphics and Media for Scorpio and Co-Executive Producer of the wildly popular comedy webseries, Writers Circle.



Darren Moore (Set Dec)



Darren is happy to be a part of another great show with Scorpio. While not showing up under the lime light, he has found a home back stage with the props, in the booth, and sometimes trying out something new like Set Dec. Enjoy the show!

Claire Bolton (Costume Design)

Claire is thrilled to be back costume designing for Scorpio Theatre! She is a graduate of the University of Calgary with a BFA in Drama (with a minor in Dance); as well as the Co-Artistic Director of Full Circle Theatre and Production Manager for DeFakto Theatre, she is also a member of Quest Theatre's Artist in Residency Program and Calgary Opera's Let's Create An Opera Program, where she shares her love of theatre with young children across the province. When not doing theatre related work Claire loves to spend time with her family and boyfriend, who have always supported her – for which she is forever thankful.



Aaron Conrad (Set Design)



Some time ago Aaron made the mistake of designing a set for a play and he's been unable put the genie back in the bottle since. Huge thanks to Matt Pickering for his unending support and camaraderie during this and so many other builds.

Steve Ford (Music Composition)

Steve has good teeth, a good heart, and a great beard. Once upon a time Steve was a Calgary based musician/producer who contributed original music for the Gemini award winning TV series Pure Pwnage and was the proud and constant wearer of the Toque of Legend. Now, many years after having lost both his way and his hat - he is trying to make amends to his Muse.



Mark Hennessey (Music Composition)

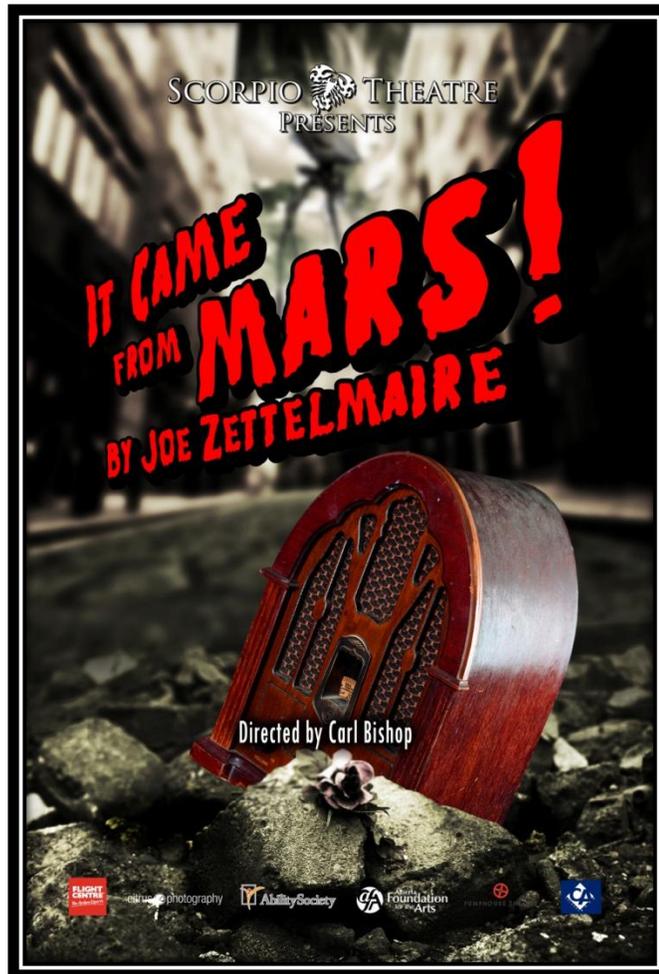


Mark <Redacted> was born in <Redacted>, and fell in love with artsy 70s guitar rock at an unfortunately key developmental age. After years abroad in <Redacted> working with <Redacted>, his personal and musical tastes had broadened and refined, and he eventually found himself here in Canada as a key member of the experimental folk-metal triumvirate ManCubed. While not <Redacted>, Mark likes to hump his guitar during solos.



The poster features a blue background with large red floral patterns. At the top left is the Pumphouse Theatre logo, a red wheel with five spokes. Below it, the text 'PUMPHOUSE THEATRE' is written in white. The main title 'Summer Drama Day Camp' is in large, bold, white letters. To the right, there are two circular inset photos: the top one shows a young girl in a white dress and black tights, and the bottom one shows a group of children in a rehearsal space. Below the title, the session schedule is listed in white text: 'Session 1: July 4 – 15', 'Session 2: July 18 – 22', 'Session 3: July 25 – August 5', 'Session 4: August 8 – 12', and 'Session 5: August 15 – 26'. At the bottom left, the text 'Ages 8-14. Create and perform a play in a real theatre!' is written in white. The bottom of the poster features the website 'pumphousetheatre.ca' in large black letters, followed by logos for Calgary Arts Development, Alberta Lottery Fund, City of Calgary, Foundation for the Arts, and the Calgary Foundation.

Presenting Scorpio Theatre's 2016-2017 Season



IT CAME FROM MARS!

October 7-15, 2016

October 30, 1938.

While in rehearsal for their weekly radio play the cast and crew of "Farlowe's Mystery Theatre Hour" hear a terrifying report over the radio - Martians have landed! Faced with Martian invasion and barricaded in their studio, passions ignite, secret identities are revealed and slapstick mayhem ensue when a washed-up director, his drama queen Ex, a wanna-be war hero, a ditzzy actress, and a German sound effects wiz all think they are about to be annihilated by men from Mars. Honesty and hilarity erupt as truth and loyalty square off against fear and paranoia. Scorpio brings this award-winning comedy to Calgary for its Canadian premiere. Directed by a master comedian, Carl Bishop!

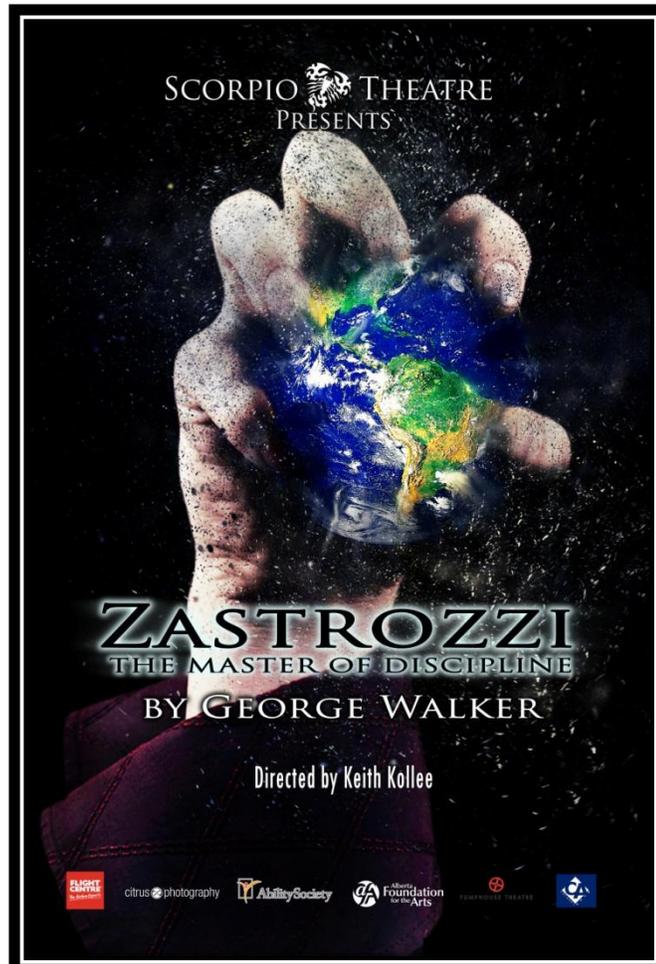
Auditions will be June 13 and 15, 2015 from 7:00-10:00pm.

Callbacks will be Sunday, June 19, 1:00-5:00pm.

Email bookings@scorpio.ca to book your audition time.

Check out www.scorpio.ca for more information.

Presenting Scorpio Theatre's 2016-2017 Season

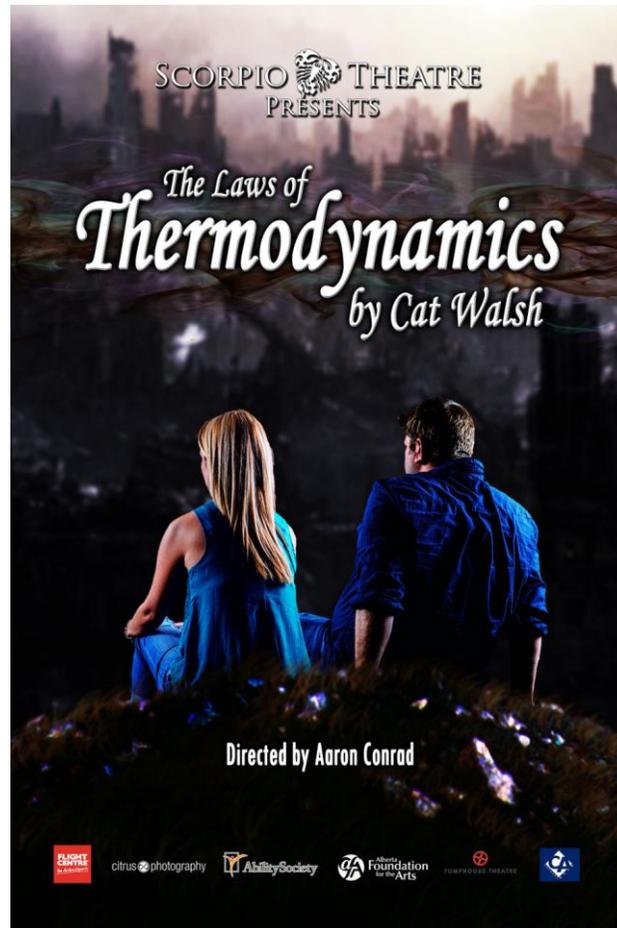


ZASTROZZI: THE MASTER OF DISCIPLINE

February 10-18, 2017

Zastrozzi is a man at the height of his power. Physically, spiritually, intellectually, he is the master criminal of all Europe and he stands poised to bring society to its knees before him. Yet rumours circulate that Zastrozzi has been neutralized, that the world is safe from Zastrozzi because he has become consumed by a singular, more personal ambition: Revenge. How far will one man go and how much carnage will he rain upon his own works to finally achieve his revenge? George F. Walker's sweeping epic brings us to a time and a place unlike any you'll see on stage this year. Directed by Keith Kollee, the mastermind of Scorpio Theatre's smash hit "Reservoir Dogs."

Presenting Scorpio Theatre's 2016-2017 Season



THE LAWS OF THERMODYNAMICS

May 26-June 3, 2017

When the end of the world came, it was not by fire or flood. It wasn't Martians or climate change or a meteor from space. It wasn't even revenge. Instead the end of the world was something much quieter, much softer, and much more melancholic. Now, so near to the end, one man finds himself in a place he said he'd never be with people he'd never imagined meeting - playing out the last mysterious chapter of his life in haunting parallel to the sombre fate facing our world. Scorpio Theatre's Artistic Director, Aaron Conrad, directs a night of theatre certain to stick you with long after the curtains have closed and all the lights have gone black.

For their continued support,
Scorpio Theatre would like to thank:



- ONCE UPON.....AND BEYOND -

PROUD TO SUPPORT CALGARY'S
EMERGING ARTISTS
AND
INDEPENDENT THEATRE COMPANIES



Scorpio Theatre would also like to thank Cappuccino Musical Theatre, Rich Davis, Ailsa Birnie & Chris Stockton (Birnton Theatricals), Donna Moore, the staff of the Pumphouse Theatres, all our volunteers, friends, family, and fans for their continued support.