

SCORPIO THEATRE
PRESENTS

IT CAME FROM MARS!

BY JOSEPH ZETTELMAIER

Directed by Carl Bishop

October 7 to 15 at 7:30pm - PWYC Matinee October 9 at 2:00pm

October 11 at 7:00pm with Talk-Back to follow

At the Pumhouse Theatre

www.scorpio.ca



citrus photography



Cast (in order of appearance)

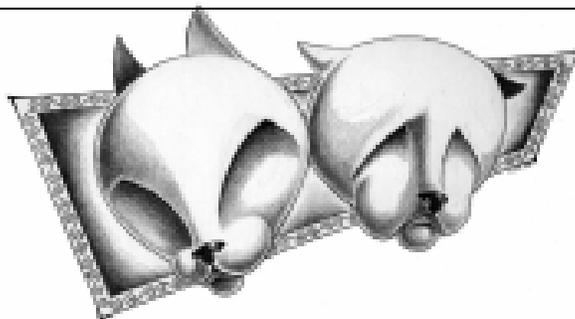
Maude Myrtles	Stephanie Morris
Quentin Farlowe	Darcy Wilson
Werner Krellig	Jacob Lesiuk
George Loomis	Rick Yoder
Dolores Breckinridge	Vicki Trask
Julia Crane	Michelle Yoder

Crew

Producer.....	Daisy Pond
Director.....	Carl Bishop
Stage Manager	Daisy Pond
Assistant Stage Manager & Running Crew	Charlie Lenz
Set Design &Set Dec.....	Aaron Conrad
Lighting Design.....	Patrick Fitzsimmons
Sound Design	Luke Moar
Costumes	Mikee Ames
Properties & Set Dec	Darren Moore
.....	Mikee Ames
Fight Choreography	Ian Pond
Box Office Manager	Joey Sayer
Lobby Display	Charlotte Nixon

There will be one 15-minute intermission.

If you enjoyed our production, consider nominating us for a CAT Award at:
<http://www.calgary-acts.com/nomination.php>.



Where are the show programs?



Scorpio's Gone Green!

It is common practice in theatre to include a show program for each performance that includes information about the cast, production team, the company and our sponsors. The programs are usually two pages (folded in half and presented as a 4 page bi-fold) meaning that the average production, with middling ticket sales, will require 800 printed pages.

That's over 2400 printed pages per season and that's just not **GREEN!**

Information on this production and the company in general will be proudly presented in our lobby displays, which we hope will be more entertaining, visually appealing and add more to your theatre experience than some stuffy old program anyway.

If you have a thought or opinion on this new policy, or anything else you've seen at Scorpio, we encourage you to fill out one of our audience survey forms (available in the lobby and at the box office) or, by all means, email me personally at aconrad@scorpio.ca I'd love to hear your feedback!

Thank you for your patronage, and enjoy the show!

Aaron Conrad
Artistic Director
Scorpio Theatre Society

DIRECTOR'S NOTES – Carl Bishop

I've been a lot of things in my 42 years: baker, busboy, English teacher, figure skating instructor, IT support, repo man, warehouse clerk, and web designer to name a few. But of all those, my experiences in theatre have been by far the most rewarding.

Every time I get asked to direct a show it is a completely different journey from the last, full of unique challenges and new faces. This show has been no different and yet it has been more. Getting back to directing comedy after doing mostly musicals was a treat and doing a comedy with a sci-fi twist was icing on the cake. I've always been a huge fan of the old radio shows (X Minus 1, Suspense, Lights Out, The Shadow...) and the affect they had on popular culture is still present in today's sci-fi literature and film.

Though the concept of directing radio for stage may seem daunting, it really is more than that, and my task was made all that much easier by a cast that took every direction I put to them and gave as good as they got, adding to their characters to take what was already a funny script and making it that much better. Having a production team equally as giving, intuitive, and creative didn't hurt either. This is my first show with Scorpio Theatre, but in many ways it feels like a homecoming.

Thank you for coming out. We hope you enjoy.

Up next at the Pumphouse:





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Conditions apply. *Booking must include minimum roundtrip airfare originating in Canada & 3 nights accommodation. Discount is per booking & customer must quote redemption code FCSCORPIO50 at time of enquiry. †We will beat any written quoted airfare by \$1 and give you a \$20 voucher for future travel. ‡Fly Free™ offer applies only where all "Lowest Airfare Guarantee" criteria are met but Flight Centre does not beat quoted price. Additional important conditions apply. For full terms and conditions visit www.flightcentre.com/lowestairfareguarantee-flyfree.

CAST

Jacob Lesiuk (Werner Krellig)



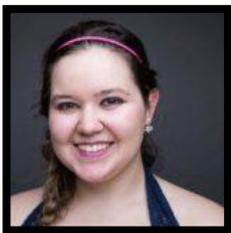
Jacob's selected acting credits include: *Shadowlands* (Hit & Myth FireExit co-production), *Summer On Fire* (Scorpio Theatre), *Beneath the Skin* (Common Ground festival), *The Hobbit* (StoryBook Theatre), *The Winters Tale* (Shakespeare Company). Up and coming for Jacob is *A Streetcar Named Desire* with Spirit Fire Theatre.

Stephanie Morris (Maude Myrtles)

This is Stephanie's third show with Scorpio Theatre. Past credits include the role of Autumn in last year's award winning *Conventional Lunacy* and the role of Alice in *Blood of the Red Queen* for which she was nominated for a 2015 CAT award. She is excited to take you back to 1938 with this show, a time where even the most intelligent and highly educated women were often overlooked and forced to take jobs far beneath their credentials for the sake of their families. Thank goodness it is 2016 and women don't have to deal with inequality and unfair compensation for their work any longer. Huzzah!



Vicki Trask (Dolores Breckinridge)



Vicki is so excited to be making her Scorpio debut with such an incredibly talented cast. Recently, she could be seen in *Disney's The Little Mermaid* (Storybook), *The Who's Tommy*, *The Mystery of Edwin Drood*, and *Anything Goes* (FRC). Next month, she can be seen in *Beauty and the Beast* with Storybook Theatre. All my love to my friends and family.

Darcy Wilson (Quentin Farlowe)

Darcy continues his love affair with Scorpio and is excited to be a part of this chaotic hilarity. Other Scorpio projects include *Conventional Lunacy*, *Blood of the Red Queen*, *Frost Nixon*, *Who Knows*, *Salvage*, and *Alice's Adventures in Wonderland*. Darcy hopes you enjoy the journey of the end of the world.



Michelle Yoder (Julia Crane)



This is Michelle's debut gig with Scorpio Theatre. She is thrilled to be working with such an incredible cast - and the incomparable Carl Bishop? I mean, really! Working with her husband is just icing on the cake. Past performances within the Calgary scene include, *The Woman in Death of a Salesman* (Morpheus Theatre), a role that earned her a CAT nomination for best supporting actress, and most recently as part of the chorus in *Sullivan & Gilbert* (also with Morpheus Theatre). Outside

of theatre, Michelle enjoys spending what little time she has hanging out at local farmer's markets, and dreaming of the day when she can leave the city for good.

Rick Yoder (George Loomis)

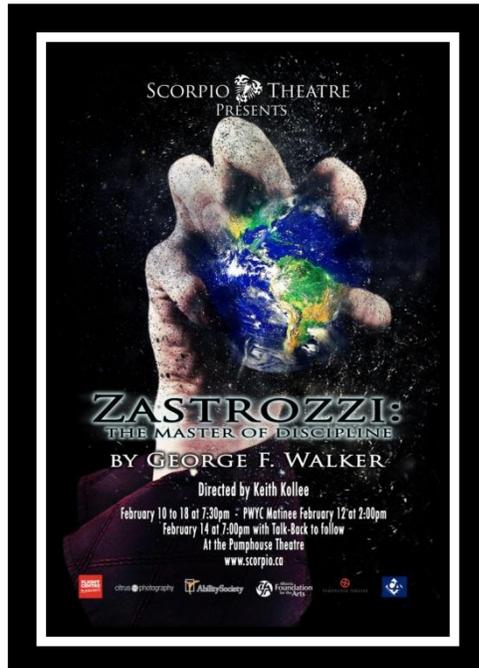
This is Rick's first Scorpio production. He is both humbled and excited to be a part of this amazing cast, and is having a blast working with his wife, Michelle. Since moving to Calgary in 2012 he has appeared in three musicals with Storybook Theatre: *Peter Pan*, *Willie Wonka*, and *A Christmas Story*. When not on stage Rick collects vintage stereos and records, cooks, sings songs from "Hamilton" with his son Felix, and hunts for trains with his youngest son Cole.



Scorpio's 2016-17 Season



Coming up next for Scorpio Theatre:



February 10-18, 2017

Zastrozzi is a man at the height of his power. Physically, spiritually, intellectually, he is the master criminal of all Europe and he stands poised to bring society to its knees before him. Yet rumours circulate that Zastrozzi has been neutralized, that the world is safe from Zastrozzi because he has become consumed by a singular, more personal ambition: Revenge. How far will one man go and how much carnage will he rain upon his own works to finally achieve his revenge? George F. Walker's sweeping epic brings us to a time and a place unlike any you'll see on stage this year. Directed by Keith Kollee, the mastermind of Scorpio Theatre's smash hit "Reservoir Dogs".

Roles available:

BERNARDO: A brutish man and Zastrozzi's disciple. He is accustomed to taking what he wants, and foolishly believes he will eventually be Zastrozzi's equal.

VEREZZI: An Italian, an artist, a dreamer. A tragic incident in his past has left him bereft of his senses.

VICTOR: His tutor. A wise man that attempts to keep Verezzi one step ahead of Zastrozzi.

MATILDA: A gypsy, a raven-haired beauty. A sultry woman that excels in seduction, but is just as quick with a dagger. She aspires to be Zastrozzi's equal and lover.

JULIA: An aristocrat, a fair-haired beauty. She is an innocent, trapped in a situation she has no control over.

Auditions will be held Monday, October 17 and Wednesday, October 19 - 7:00-10:00 pm.

Callbacks will be the afternoon of Sunday, October 23.

Book your audition time by emailing bookings@scorpio.ca.

CREW

Mikee Ames (Costume Design)



Mikee is more than excited to costume this hilarious and fun group of actors. She is a dancer at heart but now prefers roles that help others shine. Love to her mum, BL, DR, JPP, RA, MS and Waffles & Pippin.

Carl Bishop (Director)

This is Carl's 17th turn as director in the Calgary community, but his first chance with Scorpio. Carl has been acting and directing on the Calgary stage for almost 25 years and is still up and kicking. Directing highlights; *Legally Blonde* (Front Row Centre Players), *Heathers the Musical* (Cappuccino Theatre), *The Sound of Music* and *The Hobbit* (Storybook Theatre), *The Odd Couple* (Morpheus Theatre). He would like to thank his wife Colleen and his two lovely daughters, Lily and Scarlet, for giving him up a few days a week.



Aaron Conrad (Set Design)



Aaron has designed sets for several of Scorpio's productions and is relieved to finally be working on a show that requires little more than a table and chairs. He wants to give special thanks to Darren Moore and Matt Pickering for helping to cover his bases while he was out of town gallivanting.

Patrick Fitzsimmons (Lighting Design)

Patrick is truly excited to be working on such an hysterical show, and would like to thank the rest of the cast and crew for their work and dedication.



Charlie Lenz (Assistant Stage Manager)



Charlie has been volunteering backstage since December of 2012, first with Storybook Theater as a stage hand in *White Christmas*, then in 2013 as a sound operator for *Hairspray*. As well, she has done some work as a spotlight operator and sound operator. In 2016, she joined Scorpio Theatre as a stage hand in their production of *Love Song* and will continue as an assistant stage manager for the upcoming season, starting with *It Came From Mars*.

Luke Moar (Sound Design)

Luke began doing Sound Design back in 2001 and over the following 10 years, worked on an array of projects with several companies, predominantly Morpheus Theatre, with whom Luke ended his last production in 2011 for *Peter Pan*. *It Came From Mars* is Luke's first production in 5 years, and the second as a production team member of Scorpio Theatre. Luke is a 9-time nominee and 1-time recipient of a Calgary-ACTS award for Sound Design.



Darren Moore (Props and Set Dec)



For many of the previous shows that Darren has worked on as Props Master, he just needed to search for and acquire props. This time, he actually had to make a few. He had a lot of fun and spent a lot of time in the Scorpio shop researching and building all the Foley equipment used in the show, ranging from blowing wind to crashing thunder, and even Scorpio's first fully functional door. Please enjoy the show as much as he did building the props.

Daisy Pond (Producer and Stage Manager)

Daisy is proud to be a part of another great Scorpio show. From working as a lighting op, an ASM, a Stage Manager to the company's Executive Producer, she's been involved in many aspects of many wonderful shows with this merry band of misfits. Thank you to a great cast and crew for all your hard work!

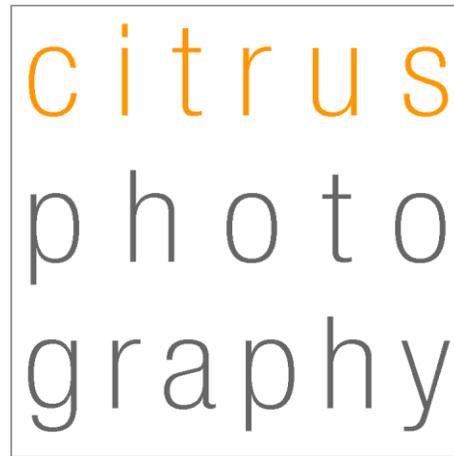


Ian Pond (Fight Choreography)



Ian is happy to help provide violence for Scorpio Theatre. When not on show, Ian is also the Director of Graphics and Media for Scorpio and Co-Executive Producer of the wildly popular comedy webseries, *Writers Circle*, which you can find at www.writerscircleseries.com.

For their continued support,
Scorpio Theatre would like to thank:



Scorpio Theatre would also like to thank Morpheus Theatre, Brad Laberge, Sabrina Mueller, Rich Davis, Wayne Moore, all our volunteers, friends, family, and fans for their continued support.