

SCORPIO THEATRE
PRESENTS

George Orwell's
1984

Adapted by

Michael Gene Sullivan

DIRECTED BY MATT PICKERING

MARCH 2 TO 10 AT 7:30PM

MARCH 4 AT 2:00PM PAY-WHAT-YOU-CAN MATINEE

MARCH 6 AT 7:00PM WITH TALK-BACK TO FOLLOW

AT THE PUMPHOUSE THEATRE

WWW.SCORPIO.CA



Cast

Winston Smith Darcy Wilson
O'Brian/Voice Luigino Savoia
First Party Member Ted Lach
Second Party Member Tanis Laatsch
Third Party Member Carl Bishop
Fourth Party Member Dorin McIntosh

Crew

Producer..... Daisy Pond
Co-Producer Jennifer Lealand
Director..... Matt Pickering
Stage Manager Claire Bolton
Assistant Stage Manager Charlie Lenz
Set Design &Set Dec..... Matt Pickering & James Ravenhill
Lighting Design..... Thomas Hall
Sound Design Patrick Murray
Graphics Design Ian Pond
Graphics Design D. Valentin Zapien
Costumes Tawni Marie
Properties & Set Dec Darren Moore
Intimacy Director Anastasia St. Amand
Box Office Manager Joey Sayer
Lobby Display Daisy Pond

This show will be presented in two acts.
There will be one 15 minute intermission.

If you enjoyed our production, consider nominating us for a CAT Award at:
<http://www.calgary-acts.com/nomination.php>.



A word from our new Artistic Director...



First, a few thanks: To Aaron Conrad, our previous Artistic Director, without whom we wouldn't have a season. His last act as Artistic Director was to program this beautiful, haunting season, and he passed the reins to me to see it through. I'm honoured to bring his season to the stage. Next, to Daisy Pond, our Executive Producer, who keeps me from going insane, and keeps us all from marching off a cliff. Thanks to our board, executive, and giant, crazy hoard of volunteers who make the world go round. Finally, our audience deserves most of our thanks. Performers are nothing with our loyal patrons, and our hard work and sacrifice is all for you.

Season 18. A season to *captivate*. The term here has a dual meaning: first, our goal at Scorpio Theatre is to draw in, fascinate, enchant, and enthrall our audiences with powerful, beautiful and cutting edge theatre. For eighteen seasons, Scorpio Theatre has brought new dynamic works to Calgary, and we have done so with a passion for great stories that we are proud to bring to life on the stage.

The root of captivate – *captive*, holds this season's second meaning. Each show this season revolves around a central theme of captivity or confinement – whether that is physical captivity or confinement within the construct of our realities. In their own unique way, each play is a balancing act between being physically restrained (by a scientist, or a totalitarian government, or a burned out country music star) and being confined by what motivates us to respond to our own distinct subject reality (desperation, manipulation, and fear of our mortality).

The 2017/2018 season will take you through a journey of the dynamics of power, of fear, anxiety, and the struggle we all face when we are left with no more options. I can barely contain my excitement for you to share in our 18th season; a season I hope will captivate and thrill you.

Welcome To Scorpio Theatre.

Matt Pickering,
Artistic Director

Where are the show programs?



Scorpio's Gone Green!

It is common practice in theatre to include a show program for each performance that includes information about the cast, production team, the company and our sponsors. The programs are usually eight pages (folded in half and presented as a 16 page bi-fold) meaning that the average production, with middling ticket sales, will require 3200 printed pages.

That's over 9600 printed pages per season and that's just not **GREEN!**

Information on this production and the company in general will be proudly presented in our lobby displays, which we hope will be more entertaining, visually appealing and add more to your theatre experience than some stuffy old program anyway.

If you have a thought or opinion on this new policy, or anything else you've seen at Scorpio, we encourage you to fill out one of our audience survey forms (available in the lobby and at the box office) or, by all means, email us at info@scorpio.ca. We'd love to hear your feedback!

Thank you for your patronage, and enjoy the show!

Scorpio Theatre Society

DIRECTOR'S NOTES – Matt Pickering

War is Peace. Freedom is Slavery. Ignorance is Strength. To me, these are some of the most important words in literature of the 20th century. In 1949, George Orwell gave us a stern warning and a chilling revelation of what is possible when we hand over ultimate power to a government, and how the excesses of that government can strip away the humanity and dignity of a society. Fear, hatred, and cruelty – these are the orders of the day in the world Orwell creates; a melancholy world that has been reduced to the cold work of maintaining fanatical loyalty to the state – to Big Brother. Here we find a man caught perpetrating the ultimate crime – thought.

Winston Smith is a man who is condemned for believing for a brief moment that life can and must be more than loyalty and fear; that life can contain colours and beauty; love and purpose; bravery and truth. These are the thoughts that Big Brother cannot tolerate – ever. So the state must teach him that his beliefs are part of an insanity that can be cured.

I happen to believe that *1984* is among the most important books ever written, because Orwell reminds us that we willingly give governments power that can be abused if we are not diligent to create checks and balances. He shows us the case of the state that has assumed absolute power, not only over lives, but minds as well. He provokes us to observe that we have agency over the truth and lies we accept. It is a harsh window into the political movements of his time, but in many ways, very little has changed. In a world where we accept twitter posts as gospel, and Presidents can present “fake news” to manipulate the truth of any mistake, it makes the words “doublethink is the power to hold two contradictory beliefs in one’s mind simultaneously, and accept both of them” seem less absurd.

Michael Gene Sullivan has taken an iconic piece of literature, and given it a life of its own on the stage that will surprise, shock, disturb and implicate you in an unforgettable night of theatre. I am honored and humbled to bring *1984* to the stage, and it is my greatest hope that this provocative piece will leave you committing thought-crimes of your own when you leave.

Important Upcoming Dates for Scorpio:

Scorpio Fundraiser – Friday, March 23, 2018

If there's one thing we here at Scorpio love, it's developing new scripts. And so we present for you, our audience, a staged read of a first draft from up-and-coming screenwriter Tommy Wiseau. Scorpio Theatre is nervous to present: *The Room, Draft One*. If you're not there, you're tearing us apart. (We recommend a donation of \$5 to attend this unique event.)

Scorpio 2018-2019 Season Announcement – Friday, April 20, 2018

With one show left in this season, we've got our eyes on season 19. Join us as we reveal a season of laughter, suspense, and new work... and our 50th production. No cover, no donations needed, just come and be part of the unveiling on April 20th.

Scorpio's 2017-18 Season





**FLIGHT
CENTRE™**

The Airfare Experts



Flight Centre is proud to be the exclusive travel partner of Scorpio Theatre

We would love to help you book your next amazing trip at the best possible price, put us to the test. Plus, for every booking made by the Scorpio Theatre community, Flight Centre will contribute 1% of the booking value back to the theatre and no additional cost – simply mention Scorpio Theatre at time of booking to support the theatre*.

Watch out for our amazing theatre-inspired vacation packages and enjoy a **\$50*** discount off your next booking, courtesy of Flight Centre.



Flight Centre Market Mall | 1 877 827 0660
3625 Shaganappi Trail NW

**LOWEST
AIRFARE
GUARANTEE**

We will beat any airfare
quote or you fly free!

Conditions apply. *Booking must include minimum roundtrip airfare originating in Canada & 3 nights accommodation. Discount is per booking & customer must quote redemption code FCSCORPIO50 at time of enquiry. †We will beat any written quoted airfare by \$1 and give you a \$20 voucher for future travel. ‡Fly Free™ offer applies only where all "Lowest Airfare Guarantee" criteria are met but Flight Centre does not beat quoted price. Additional important conditions apply. For full terms and conditions visit www.flightcentre.com/lowestairfareguarantee-flyfree.

CAST

Carl Bishop – Party Member #3

This is Carl's first time back on stage in several years, and trust us, no one missed him. He's been filling his time as a pretentious theatre director, try-hard film actor and father to two disgustingly adorable little girls. Even his beautiful wife Colleen was happy he was doing this show, just to get him out of the house. Feel free to punch him after the show.



Tanis Laatsch – Party Member #2



This is Tanis's Scorpio debut, and she could not feel more honoured to be telling this story with this fantastic company. Tanis can usually be seen singing and dancing, so this show is a bit out of character - please be kind. Previous credits include *Pajama Game*, *Reefer Madness*, *Jekyll and Hyde* (FRC), *Saucy Jack and the Space Vixens*, *She Kills Monsters* (Simply Theatre) and *Move Over Mrs. Markham* (Morpheus). Enjoy.

Ted Lach – Party Member #1

Ted is thrilled to be back on stage with Scorpio Theatre for their production of *1984*. He has had numerous on and off stage creative roles over the years, including *Who Knows* (Russell Lambert - Scorpio Theatre), *Project Z* (Director - Mob Hit), and Neil Gaiman's *Neverwhere* (Richard Mayhew - Mob Hit). Special thanks to his family for their continued support, as well as his fellow cast mates and the fine crew. Yes. Yes. Yes. Yes. Yes!



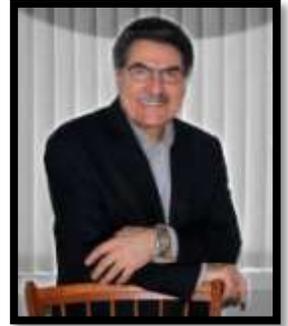
Dorin McIntosh – Party Member #4



Dorin is excited to be back on stage and a part of this crazy and talented cast in his first show with Scorpio! Select theatre credits include *Sea Marks*, *The Beauty Queen of Leenane*, and *Doubt* (Liffey Players); *Inherit the Wind*, *Twelve Angry Men* (Simply Theatre); *That Championship Season* (TimeQuake); and *The Dinner Party* (Morpheus). Special thanks to Matt and Aaron for this opportunity, and to his friends and family for their support!

Luigino Savoia – O’Brien

Gino has been involved in Calgary’s theatre scene for an amazing 50 years. He was instrumental in the formation of the Youth Company, Factory Theatre West and the Galapolis Players, and was last seen in Gas and Light’s production of the Rae of the Belt. He maintains a strong interest in cinema and has both appeared in, and produced documentary and theatrical film projects. His appearance this evening as Party Member O’Brien marks his first involvement with Scorpio Theatre.



Darcy Wilson – Winston



Darcy is thrilled to be working on such a powerful story. Darcy has been working with Scorpio Theatre since 2012 and continues to be awe inspired with the dedication and talent that everyone brings to the table. Darcy hopes you find the story as tragic and breathtaking as he does.

PUMPHOUSE THEATRE

SUMMER DRAMA DAY CAMP

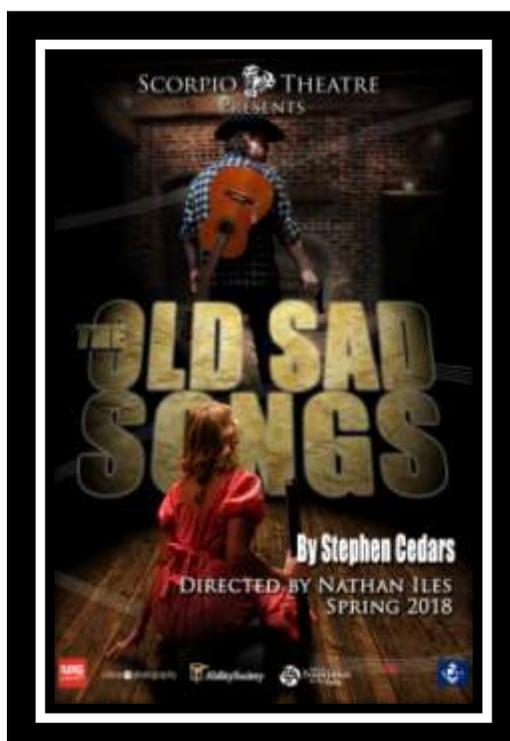
Session 1: July 9 - 20 \$500
Session 2: July 23 - 27 \$300
Session 3: July 30 - August 10 \$475
(no class August 6)
Session 4: August 13 - August 17 \$300
Session 5: August 20 - August 31 \$500

Register before June 9 or more than one family member and earn \$50 off!

www.pumphousetheatre.ca

The poster features a background image of children in a workshop, with large shadows of figures on a wall behind them. The text is overlaid on the right side of the image.

Coming up next for Scorpio Theatre:



May 18-26, 2018

As a teenager struggling to find her voice, Valerie found comfort in the worlds of an old, barely famous country singer. As their correspondence carried on over the years their relationship became ever more entwined within the old, sad songs from his albums. And now, as he faces his coming mortality, a desperate decision leads them each to face themselves, each other and the possibility of redemption for them both.

Written by Stephen Cedars and directed by Nathan Iles, “The Old, Sad Songs” will test the limits of romance, obsession and pride. A night of theatre that is simply not to be missed.

Roles available:

- Don, Male (50-60 years old): A washed-up Texas country singer, an old-world cowboy.
- Valerie, Female (20-25 years old): A spirited, melancholy college student.

Auditions will be held Monday, March 12 and Thursday, March 15 - 7:00-10:00 pm.

Callbacks will be the afternoon of Sunday, March 18 – 1:00-5:00 pm.

Book your audition time by emailing bookings@scorpio.ca.

CREW

Claire Bolton (Stage Manager)



Claire is thrilled to be taking on a different role at Scorpio Theatre for *1984*! Typically, she has been found costume designing of them for shows such as *Summer on Fire*, *Love Song*, and *The Laws of Thermodynamics* (which she did double duty as costume designer and Ghost Girl). Past Stage Management Credits include: *King Lear*, *Julius Caesar*, *All's Well That Ends Well*, *Richard III* (The Shakespeare Company); *An Impossible Question Means A Journey*, *Curious George* (Alberta Dance Theatre).

Thomas Hall (Lighting Designer)

Thomas is glad to be designing lights with the Scorpio Crew once again. Previously, Thomas has designed lights for *Two Guys*, *A Couch*, and *The Fate of The World* and *Who Knows*. When not designing lights, Thomas is also the Technical Director of the Calgary International Fringe Festival and a professional stage technician. Thomas wants to thank Scorpio for letting him come along on this journey and to his wife Chelsea Millard (Hall) and dog Nugget for being his everything.



Jennifer Lealand (Co-Producer)



This is Jennifer's first show with Scorpio. She's spent her life traipsing the globe working every job known to man, while developing precious few transferrable skills. In fact, she's pretty sure she has none of the qualifications to be the co-producer on this show. She lives in downtown Calgary with her clumsy husband and sizable petting zoo – which includes a dog larger than a small pony.

Charlie Lenz (Assistant Stage Manager)

Having had the honour of being a part of Scorpio Theatre's last five shows, Charlie is thrilled to continue her work alongside some amazing people in the iconic *1984* as the assistant stage manager.



Tawni Marie (Costume Designer)



Tawni Marie has been with Scorpio since 2014, acting as well as costume designing. This is her sixth show designing costumes. She received a CAT award for costume designing *Zastrozzi: Master of Discipline* and was going to take a break, however the lure to return was so strong for this show. Tawni, attends the Apparel Technology program through Olds College during the day, majoring in Costume Cutting and Construction. She has a team behind her on this one and would like to thank them for their hard work, dedication and passion that they have put into the project.

Darren Moore (Props Master)

This show marks Darren's eleventh season with Scorpio Theatre. Through that time, he has helped in many back-stage departments, but is most frequently seen as Props Master. While *1984* is not one of the most prop heavy shows he has worked on, everything needed to have a very precise look & tell its own story...as long as it fit into Big Brother's grand narrative. He would like to thank everyone that helped in acquiring these pieces, and you, our wonderful audience, for supporting Scorpio.



Matt Pickering (Director/Set Designer)



Matt is thrilled to be directing another show with Scorpio Theatre, and is honored to bring such an iconic piece of literature to the stage! Some of his other directing credits include *Who Knows* (Assistant Director), *Cry Havoc 3* (Guest Sequence Director) and *Conventional Lunacy*. He'd like to thank his very talented cast and dedicated crew for all their hard work and support, as well as Scorpio's wonderful audiences, who he hopes enjoys the show!

Patrick Murray (Sound Design)

Patrick is no stranger to Scorpio, having been the driving audio force behind many shows. He's been nominated for Best Sound Design CAT Award a number of times (including 3 in a single season), but is still chasing his first win.



Now, he's adding his magic to the world behind *1984*, and warns that the audio behind this show may bring some discomfort; but not in the way you would expect, and, more importantly, in a way that will heighten your experience during this already intense show. Enjoy!

Daisy Pond (Producer)



Daisy is proud to be a part of another great Scorpio show. From working as a lighting op, an ASM, a Stage Manager to the company's Executive Producer, she's been involved in many aspects of many wonderful shows with this merry band of misfits. Thank you to a great cast and crew for all your hard work!

Ian Pond (Graphics Designer)

Being a "vidiot"(video technician) in the real world, Ian was happy to lend these skills to *1984* and excited at the challenge it presented. Ian is also happy to apply his experience performing and choreographing violence for stage and screen here as he continues his training with Fight Directors Canada. Ian is also the Graphics and Media Director for Scorpio Theatre.



James Ravenhill (Set Design)



He's quiet, determined and hardy. Born to a middle class family in a small town, he lived out of trouble until he was 13 years old, then life took a turn for the worse. He destroyed his parents life during a freak fire and was neglected by everyone he once called "friend". Together with his trusty companion Billy, they had to learn to survive on their own. Now he now works on making it by tending to a small shrubbery. By doing so, he hopes to finally find purpose in a life he has never truly had.

Anastasia St. Amand (Intimacy Director)

Anastasia is delighted to be Intimacy Director for *1984*, her fifth production with Scorpio Theatre. A graduate from MRU's Theatre Arts Program, Anastasia is an actor, writer and Stage Combatant. She works as a Fight Director, Residency Artist and Artistic Associate for Full Circle Theatre. Special Thanks to Intimacy Directors International for developing such a safe and comprehensive set of standards that have guided her through the adventures of on stage intimacy.

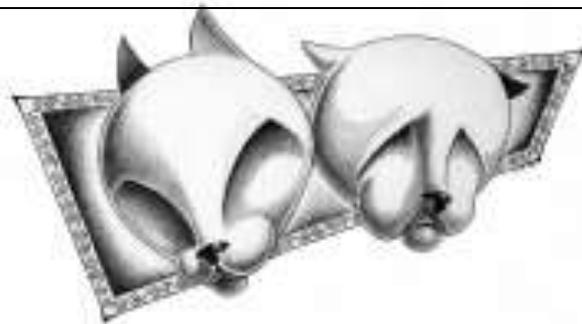


D. Valentin Zapien (Graphics Designer)

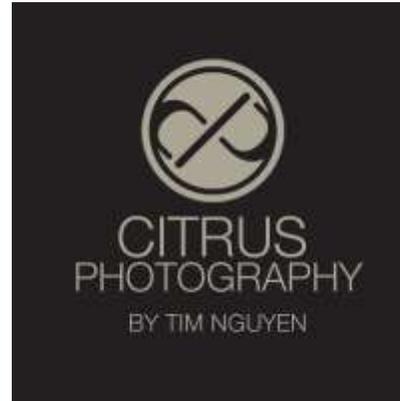


Valentin is glad to be on-board on another Scorpio show, last time as an actor on *Alice's Adventures in Wonderland*; although, he is usually on stage he has been Scenic Artist for FRC's *The 25th Annual Putnam County Spelling Bee*, and Assistant Choreographer for *The Who's Tommy*, as well as Videographer and Running Audio for local Choral groups.

If you enjoyed our production, consider nominating us for a CAT Award at:
<http://www.calgary-acts.com/nomination.php>.



For their continued support,
Scorpio Theatre would like to thank:



Scorpio Theatre would also like to thank Brad Leberge, Wayne & Donna Moore, Krysta Holbrook, Jason Kowalchuk, Nadine Arthur and Cristal Cherry-LeBel, all our volunteers, friends, family, and fans for their continued support.