

SCORPIO  THEATRE

BLOOD OF THE RED QUEEN:

CITIZEN  
SMEE  
BY DAN GIBBINS



NOT EVERY LOST GIRL CAN BE FOUND

DIRECTED BY

CHELSEA MILLARD

FEBRUARY 22- MARCH 2, 2019



## **Cast**

Jim Hawkins III .....	Duane Jones
Dorothy Gale .....	Shandra McQueen
Alice Liddell .....	Stephanie Morris
Argent Hawkins .....	Jennifer Merio
Glinda .....	Meg Sortin
White Queen .....	Sara Deabler
Smee .....	Keith Kollee
Mad Hatter .....	Beau Barker
Starkey .....	Devin Warne

## **Crew**

Producer/Running Crew .....	Daisy Pond
Director .....	Chelsea Millard
Stage Managers .....	Samantha Bellamy-Smith, ..... Claire Bolton, ..... Dan Gibbins
Set Design & Builder .....	Rich Davis
Set Painter .....	Susan Soprovich, ..... Sloane Jeffrey & Declan ..... Wiznvra
Properties & Set Dec .....	Sharon Olsen
Fight Choreographer .....	Anastasia St. Amand
Weapons Design .....	Ian Pond
Lighting Design .....	Thomas Hall
Sound Design & Music Composition .....	Patrick Murray
Costume Design .....	Frank Macleod
Hair and Makeup .....	Jessica Jones
Box Office Manager .....	Joey Sayer & ..... Jennifer Lealand
Lobby Display .....	Daisy Pond

There will be one 15-minute intermission.

If you enjoyed our production, consider nominating us for a CAT Award at:  
<http://www.calgary-acts.com/nomination.php>.

## Artistic Director's Notes – Keith Kollee

1950s. Los Angeles. Oz and Wonderland are at each other's throats, again. The US has graciously offered to host a peace summit, hoping to smooth tensions, which have been rising since the murder of The Red Queen.

Once again, the stalwart, if reluctant, Jim Hawkins is called in to solve a crime, that threatens to unravel all diplomatic relations between America and these nations, which appear to be preparing for war. But where's Neverland in all this? Don't worry, they will stick their noses in there too...

Welcome back to the visionary world of Dan Gibbins, award-winning writer and co-founder of Scorpio Theatre. In his follow-up to the smash hit original, *Blood of the Red Queen: Citizen Smee*. Dan's ability to create a world, and have the inhabitants of that world seem so realized and nuanced, made bringing these characters to life a joy to explore. Having a writer-in-residence has been such a boon to this company; one that kept the company afloat in the early years.

We are thrilled to be welcoming back cast members from the first installment in Duane Jones (Jim), Stephanie Morris (Alice), and Shandra McQueen (Dorothy). They bring a grounding to the show, a sense of the familiar. We are equally thrilled to be welcoming some new faces to our company in Beau Barker (Hatter) and Meg Sortin (Glinda). They bring a fresh energy and perspective. They belong to us now, for the record... And, finally, we are honored to have some returning Scorpio alum in Sara Deabler (White Queen), Devin Warne (Starkey), Jennifer Merio (Argent), and yours truly (Smee).

Also returning is director Chelsea Hall (nee Millard, back when she collected the CAT Award for the first one). Working with Chelsea has been a real treat. Her grasp of the world and all of its characters has been astounding, and left me feeling like the show was in very safe hands indeed.

I hope that you enjoy the world we have created for you as much as we enjoyed creating it. Please be sure to join us again in May for *Moby Dick*, as Scorpio continues its Season of Pursuit!

Keith Kollee  
Artistic Director

Where are the show programs?

# Scorpio's Gone Green!

It is common practice in theatre to include a show program for each performance that includes information about the cast, production team, the company and our sponsors. The programs are usually two pages (folded in half and presented as a 4 page bi-fold) meaning that the average production, with middling ticket sales, will require 800 printed pages.

That's over 2400 printed pages per season and that's just not GREEN!

Information on this production and the company in general will be proudly presented in our lobby displays, which we hope will be more entertaining, visually appealing and add more to your theatre experience than some stuffy old program anyway.

If you have a thought or opinion on this new policy, or anything else you've seen at Scorpio, we encourage you to fill out one of our audience survey forms (available in the lobby and at the box office) or, by all means, email us at [info@scorpio.ca](mailto:info@scorpio.ca) We'd love to hear your feedback!

Thank you for your patronage, and enjoy the show!

Scorpio Theatre Society

## PLAYWRIGHT – Dan Gibbins



Dan Gibbins, Scorpio Theatre’s own mad genius, has been cranking out new plays since the late ‘90s, with over 30 plays produced so far. Awards include Best Original Script (Pumphouse One-Act Festival) and Embridge Emerging Artist Award for *At the Gates*; and Outstanding Original Script (Calgary-ACTS CAT Awards) for *Writers Circle*, *Fix Everything*, *Grandad was a Soldier*, *Blood of the Red Queen*, and *Conventional Lunacy*. He also co-created the Writers Circle webseries,

available at [www.writerscircleseries.com](http://www.writerscircleseries.com), and blogs about whatever’s on his mind at [www.talesfrompartsunknown.com](http://www.talesfrompartsunknown.com). Don’t tell anyone, but Dan secretly likes hugs.

## Scorpio’s 2018-19 Season



## **DIRECTOR'S NOTES – Chelsea Millard**

There was a time when we were all young... hopeful... dreamers. We were discovering ourselves and the world, and believed everything would end “Happily ever after”. Over the course of time, we tend to lose touch with those parts of ourselves. We get caught up in the things in life that take our attention away, be it technology, politics, finances, family or work. We stop searching, believing... dreaming. This show offers us a chance to dive back into our imagination, and re-visit some of our favorite childhood characters.

I grew up watching *Wizard of Oz*, *Alice in Wonderland* and *Peter Pan* over and over. A huge part of my love of fantasy stems from growing up with so many fantastic stories: “It’s the second star on the right, and straight on ‘til morning”; melting wicked witches with water and ruby slippers; falling down rabbit holes and mad tea parties; an island full of pirate treasure... and so many more. Being able to jump back into the Red Queen world, and to bring our 3 returning characters back, (and to discover 6 new people in the world Dan Gibbins created) has been like visiting an old friend after a few years apart – it’s almost like no time has passed, but there is so much to catch up on!

Although the show is set 70 years ago, there are themes represented here that hold a mirror up to the world we live in today. They show us that even though we have come a long way, we still have much to learn. The cyclic nature of humanity allows us the opportunity to try again, using everything we have learned from the past. And sometimes we make mistakes, choose the wrong path, or don’t learn the lesson we were meant to - but as long as we keep trying, there is hope. And I truly believe hope is the most powerful force of change we have.

Thank you for coming to the show, and I hope you enjoy it!



## Flight Centre is proud to be the exclusive travel partner of Scorpio Theatre

Flight Centre & Scorpio Theatre have teamed up to offer you an exclusive travel deal. Plus, by booking with Flight Centre you help support Scorpio Theatre. Just follow the steps below to save on your next trip and help support Scorpio Theatre at the same time.

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\*Conditions apply. Offer valid at Flight Centre location based on the flyer only. Limit one per booking. Package must include roundtrip airfare originating in Canada & maximum 7 nights accommodation, water or taxi. Not valid in conjunction with any other offer. Book on site bookings paid in full. Also valid on booking bookings. Expires Apr 30, 2019. TEL: 403-275-1111. 1% feedback is not funded by customer, it is funded by Flight Centre and given back to Scorpio Theatre at the end of their financial year. CRU: 401790, 78221, 9467/364, CRU: 4102171

## CAST

### **Beau Barker (Mad Hatter)**



Beau Barker, in the role of the Mad Hatter, is extremely excited to be joining the cast of *Citizen Smee*. While often found on stage as a host for strange live game shows and singalongs or wrenching sounds out of a guitar, Mr. Barker has also been in legitimate productions, such as *The Odd-yssey* at the Edmonton Fringe, *Lysistrata* shortly after moving to Calgary, and *Amadeus* while in college. In his free time, he tries to figure out what his cat is thinking, likes to worry about what he should or could be working on right now, and also enjoys a nice sandwich. Or a soup. Mmmm... Minestrone. That's nice.

### **Sara Deabler (White Queen)**

Sara is all a-tingle to be performing with Scorpio Theatre once again. She has previously performed in three Scorpio productions, including an earlier trip down the Rabbit Hole as the titular character in 2012's *Alice's Adventures in "Wonderland"*. When Sara isn't wearing white after Labour Day, you can find her attempting to write the Next Great Novel, telling jokes on Twitter, or composing songs for her two cats.



### **Duane Jones (Jim Hawkins III)**



This production marks Duane's sixth appearance on stage with Scorpio Theatre, having previously appeared in *Grandad Was A Soldier*, *Pastoral Paranoia*, *Blood of the Red Queen*, *Zastrozzi*, and most recently in *The Old Sad Songs* this past Spring. It also marks the second time Duane has had the privilege of bringing Jim Hawkins to life. With the chance to work with some familiar faces and get to meet some new characters and faces, this has been a very enjoyable experience. Enjoy the show!

### **Keith Kollee (Smee)**

Keith has been bleeding red and black for several years now. He started with the company on *Cry Havoc 2*, and, since that time, he has acted in shows, served on the board, run the bar, and directed both *Reservoir Dogs* and *Zastrozzi*. Recently, Keith has had the honor of being chosen as Scorpio Theatre's new Artistic Director, and assistant directed *Women Playing Hamlet*. All attempts to staunch the bleeding have failed....



### **Shandra McQueen (Dorothy Gale)**



Shandra is excited to be working with Scorpio again (second time this season)! You may remember her from the first *Blood of the Red Queen* as grown-up, drunk Dorothy. She's back! Or maybe you've seen her around Calgary stages in her roles such as singing, bi-polar mother (Cappuccino's *Next to Normal*), sassy guidance counselor (Simply Theatre's *She Kills Monsters*) or cow that jumped over the moon (StoryBook's *Goodnight Moon*), to name a few? Thank you to the friends and family who support me and thanks to you, the audience, for supporting live theatre in Calgary.

### **Jennifer Merio (Argent Hawkins)**

Jenn was thrilled to make her directorial debut with Scorpio's first show of the 2018 season, *Women Playing Hamlet*. A couple of years ago, Jenn portrayed Matilda in *Zastrozzi: Master of Discipline*. She has recently been named Artistic Associate of Scorpio, and looks forward to helping to grow the company. Looks like they're stuck with her now ;)... Jennifer has performed roles both on and off stage with various theatre companies, including StoryBook Theatre, ACT, Cowtown Opera, Morpheus Theatre, Cappuccino, Simply Theatre and Smoking Gun Entertainment. From the incredibly supportive team, to the amazing artists onstage, Jenn is infinitely grateful to everyone who has worked so hard to make this show happen. Love to her *actual* family for being tolerant of her crazy theatre habits...



### **Stephanie Morris (Alice Liddell)**



Stephanie is thrilled to be back in Alice Liddell's shoes for this production. Past credits for Scorpio Theatre include: *It Came from Mars!*, *Conventional Lunacy*, and of course the original *Blood of the Red Queen*. Much love to Zazzle and Tucker and Joel who is the very best.

### **Meg Martin (Glinda)**

Meg is thrilled to be cast in her first Scorpio show, and her first play! Yay! Her recent credits include *Spamalot* and *City of Angels* with Front Row Centre, *Disenchanted* with Cappuccino, and *Zoostreet* with Occasional Notes. Thanks to her husband, Mike, and their two adorable if cognitively limited canine companions, Maisie and Bryson.

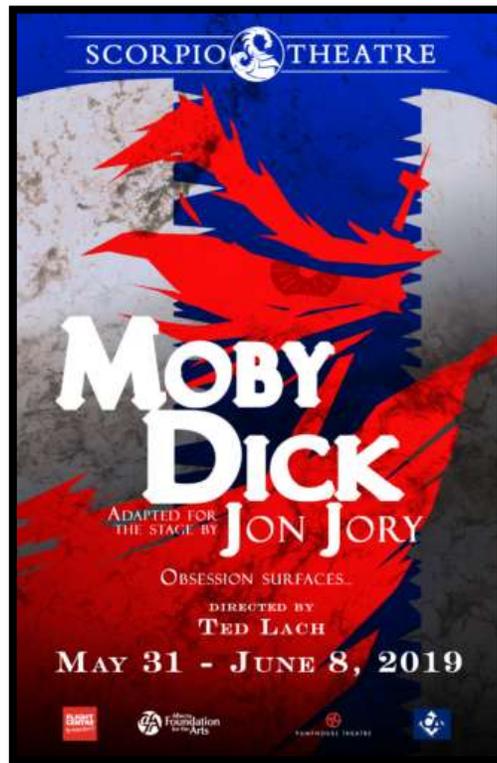


### **Devin Warne (Starkey)**



This is Devin's second show with Scorpio Theatre. Previous credits include *Midsummer's Night Dream* and *Treasure Island*, he also likes long walks on the beach and.... Wait, what do you mean this isn't that kind of bio?

Coming up next for Scorpio Theatre:



**May 31 to June 8, 2019**  
**Directed by Ted Lach**

Three small words will transport you into a literary classic, filled with both the perils of nature and the dangers of obsession. Three small words will ignite the story of one man's relentless and unbending quest for revenge. Three small words will show you all that most maddens and torments and breaks the mind of this one man, and destroys the lives of those who would follow him into the deep. Three small words.

**“Call me Ishmael.”**

Auditions will be held Monday, March 11 and Wednesday, March 13 -  
7:00-10:00 pm.

Callbacks, if needed, will be the afternoon of Saturday, March 16,  
2019.

For more information, go to [www.scorpio.ca](http://www.scorpio.ca).

## CREW

### **Anastasia St. Amand (Fight Choreographer)**



Anastasia is happy to be working as the Fight Choreographer for Citizen Smee, her seventh show with Scorpio Theatre. A graduate of MRU's Theatre Arts Program, Anastasia is also an Actor, Drama Teacher, Writer, Stage Combatant and apprentice to Fight Master Laryssa Yanchak. Thanks to Chelsea and the Scorpio team for inviting her to come play... again!

### **Samantha Bellamy-Smith (Stage Manager)**

After working with Scorpio on the first *Blood of the Red Queen*, Sam is very excited to get the opportunity to work with the returning team again along with the new additions for *Citizen Smee*! Big thank you to the stage management team, cast & crew for making this such an enjoyable experience well she balances work, being a mom to a 14 month old baby, wife, and theatre lover. A huge shout out to her husband Bryan for supporting her adventures and for making the harmony of it all a possibility!



### **Claire Bolton (Stage Manager)**



Claire is excited to be back with Scorpio for this one of a kind sequel! Past stage management credits include: *Dracula: The Bloody Truth* (apprentice); *Our Man In Havana* (apprentice) (Vertigo Theatre), *Kaahsinnoniks* (ASM) (Making Treaty 7 Cultural Society), *Figaro's Wedding*; *Mary Poppins* (ASM) (Cowtown Opera), *1984* (Scorpio Theatre), *King Lear*; *Julius Caesar*; *All's Well That Ends Well*; *Richard III* (The Shakespeare Company/Hit & Myth Productions), *Reefer Madness* (Front Row Centre), *An Impossible Question Means A Journey*; *Curious George* (Alberta Dance Theatre). Claire is a graduate of the University of Calgary with a BFA in Drama (minor in Dance). As well as being the Co-Artistic Director of Full Circle Theatre she is also a member of Quest Theatre's Artist in Residency Program and Calgary Opera's Let's Create an Opera Program.

### **Rich Davis (Set Designer & Builder)**

ON STAGE: Rich has performed with Simply Theatre - Capt. Whittacker – *A Few Good Men*, *Brush Up Your Broadway* and Doctor Gibbs - *Our Town*; Luther Billis, Front Row Center (FRC) - *South Pacific* (CAT Award Nominee); Noodler, Storybook Theatre (SBT) – *Peter Pan*; and Ruben, Centre Stage Theatre (USA) - *Joseph and the Amazing Technicolor Dreamcoat*. OFF STAGE: Rich has served as Set Designer/Master Carpenter for Simply Theatre since 2016; and Master Carpenter for SBT - 2013 to June 2018. And co-designed/built FRC's Little Shop of Horrors (CAT Award Winner); *Catch Me If You Can* (CAT Award Winner), *Anything Goes* (CAT Award Winner), *How to Succeed*; *My Fair Lady*; **Cappuccino Theatre** - *The Great American Trailer Park* (CAT Award Nominee); 76 sets in all since 2012.



### **Dan Gibbins (Rehearsal Stage Manager & Playwright)**



This is Scorpio Theatre's 50th show. Of those 50 shows, Dan wrote or co-wrote 27 of them.

And counting.

Dan's always writing something. Curious as to what?

Visit [www.talesfrompartsunknown.com](http://www.talesfrompartsunknown.com) and

[www.writingtherapyproductions.com](http://www.writingtherapyproductions.com) to stay in the loop.

Or buy him some whiskey and you'll hear all about it.

### **Thomas Hall (Lighting Design)**

Thomas is happy to be designing with Scorpio Theatre again. It's been 14 long years since he first lit a Scorpio production and it has been a wild ride. This time that ride has taken him through the rabbit hole and into the magical land of Los Angeles. He wants to thank the love of his life, his wonderful wife for all of her love and support through this process. I couldn't do any of this without you Chelsea.



### **Jessica Jones (Hair and Makeup)**

Jessica is so honoured to be doing Hair and Make-up for her third show, and her first ever play! She is delighted to have had the chance to work with such a talented and skilled team. She had a great time researching and creating the looks for this show and she hopes you love it!



### **Frank Macleod (Costume Design)**



Frank is pleased to be the recipient of five CAT Awards for achievements in costume. He attended Dalhousie University in Halifax and the University of Manitoba. He has worked in costume for approximately 30 years for every established company in Calgary, as well as companies in Halifax, Toronto, Calgary, and the Edmonton and Calgary International Fringe Festivals. In addition to theatre, he works in film with one feature film and several shorter ones. As lucrative as film is, theatre is what give him the biggest kick and teaches him more than any other performance medium.

### **Chelsea Millard (Director)**

Chelsea is elated to be back and working with Scorpio again! She wants to thank each and every cast and crew member for having such enthusiasm for and dedication to bringing these characters to life. Previous credits include directing *Songs for a New World* (Cappuccino), and *Blood of the Red Queen* (Scorpio Theatre), and you also may have seen her onstage in *Heathers: The Musical* (Cappuccino), or perhaps in *Conventional Lunacy* (Scorpio Theatre). She would like to thank her husband Thomas for being a constant source of support and encouragement, and for his never-ending patience! Thanks for coming, and enjoy the show!



**Patrick Murray (Sound Design & Music Composition)**



Fresh off his first (about time!) CAT award for 1984, Patrick is back lending his artistic noise to Citizen Smee. “Noire-style is just so unique, everything in it contributes to the atmosphere - right down to the rests in the music” He’s very pleased to offer his own arrangements for this follow up to *Blood of The Red Queen*, and hopes you enjoy hearing it as much as he did creating it.

**Sharon Olsen (Properties and Set Decoration)**

Sharon has been around in the theatre Community for over 16 years. And with around 65 shows under her belt it's no wonder she does what she enjoys the most. This is her second Scorpio Show (her first was *Blood of the Red Queen*). A killer cast, a stellar crew, sit back and go back in time... to enjoy this adventure.



**Daisy Pond (Producer and Running Crew)**



Daisy is proud to be a part of another great Scorpio show. From working as a lighting op, an ASM, a Stage Manager to the company’s Executive Producer, she’s been involved in many aspects of many wonderful shows with this merry band of misfits. Thank you to a great cast and crew for all your hard work!

## Ian Pond (Weapons Design)

Ian has worn many hats with Scorpio Theatre over the last dozen years and is happy to return to the violent side of the company. Ian has been making weapon props for many years and is enthused to be bending his hammer to this show. Ian is also an aspiring actor combatant and fight director with Fight Directors Canada and a recent inductee to the International Order of the Pen and the Sword.



## Susan Soprovich (Set Painter)



Susan has been involved with Calgary's community theatre groups in a variety of roles including actor, set painter/designer and marketing. She is currently the Head Scenic Painter for ATP. She has created full scenic backdrops, portraits and faux finishes for a number of shows such as *Tiny Tim*, *Rape of the Belt*, *Jack the Ripper*, *Dracula*, *Camelot*, *Sweeney Todd*, *Seasons in the West*, *Twelfth Night* and *The Mikado*. She's overjoyed to be part of the talented Scorpio family for such a great show!

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For their continued support,  
Scorpio Theatre would like to thank:



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Scorpio Theatre would also like to thank Myrna Weiden, Marilyn Buehning, Emma Gallaher, Front Row Centre Players, Liffey Players, Morpheus Theatre, Workshop Theatre, Simply Theatre, Calgary International Fringe Fest, Dark Age Creations, Trevor Rueger, Mikee Ames, the Pumphouse Theatre staff, all our volunteers, friends, family, and fans for their continued support.