

SCORPIO  THEATRE

MOBY DICK

ADAPTED FOR
THE STAGE BY

JON JORY

OBSESSION SURFACES...

DIRECTED BY

TED LACH

MAY 31 - JUNE 8, 2019



Cast

Ishmael	Joanna Iles
Ahab	Wendy Froberg
Starbuck and others	Dawn Nagazina
Stubb and others	Susan Soprovich
Peleg, Flask, and others	Tracy Smith
Queequeg, Captain Boomer, and others	Grace Lu
Father Mapple and others	Kris Lee McBride
Pip and others	Emma Gallaher

Crew

Producer and Stage Manager	Daisy Pond
Co-Producer	James Webb
Director.....	Ted Lach
Set Designer	Ted Lach
Set Builders & Painters	Ted Lach, Daisy Pond, James Webb, Carl Bishop, Dan Gibbins, Devin Warne, Keith Kollee, Jenn Merio
Properties & Set Dec	Mike Johnson
Lighting Design.....	Ian McClellan & Thomas Hall
Sound Design	Thomas Hall
Costume Design	Rhonda Mottle
Box Office Manager	Joey Sayer
Lobby Display	Jenn Merio

There will be one 15-minute intermission.

Scorpio Theatre would like to take this opportunity to acknowledge the land we are on is the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), as well as the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). Calgary is also home to Métis Nation of Alberta, Region III.

If you enjoyed our production, consider nominating us for a CAT Award at:
<http://www.calgary-acts.com/nomination.php>.

Artistic Director's Notes – Keith Kollee



“Call me Ishmael.” Three simple words, universally known. They instantly conjure images of the sea, roiling and angry. Revenge and obsession in the form of a giant whale. While, on the surface, this may seem unusual as a choice for Scorpio, these themes are quite familiar to us.

But to tackle this straight wouldn't be like us. As such, we enlisted the vision of director Ted Lach. His take on the source material has been fresh and original, but also timely.

He scoured the community, and put together an exceptional cast, that has brought his vision crackling to life. Paired with this is a creative and proficient crew that has deftly realized Ted's world.

We are proud to present this new take on a classic tale, the third in a season that saw us explore the world of Hamlet, as well as reacquainting us with favourite denizens of fantasy worlds. In Season 20, we will be exploring the worlds of zombies, knights, and suburbia. We hope you'll celebrate with us then too! Be sure to get your season pass! You don't want to miss even one of these shows!

But, for now, join us as we plunge into the depths...

Keith Kollee
Artistic Director

	THEATRE ARTS EXPLORATION Ages 8-12 March 30 - June 15	SPRING BREAK DAY CAMP Ages 7-15 March 25-29
	PLAYFUL DRAMA Ages 5-7 April 1 - June 24	
	PLAYWRITING Ages 13-17 March 30 - June 15	SUMMER DRAMA DAY CAMP 5 Camp Options July 8-19 July 22-26 July 29 - August 9 August 12-16 August 19-30
	CREATION IN MOTION Ages 8-12 March 31 - June 23	
	IMPROV FOR TEENS Ages 13-17 April 1 - June 24	
www.pumphousetheatre.ca		

DIRECTOR'S NOTES – Ted Lach



“I’m all aleak myself. Aye! Leaks in leaks... Yet I don’t stop to plug my leak; for who can find it in the deep-loaded hull; or how hope to plug it, even if found, in this life’s howling gale?”

- *Ahab*

When I first read Jon Jory’s adaptation I was fascinated by way the script explored the mental state of Ahab and the crew of the Pequod. The idea of the “white whale” is one of the most re-imagined and referenced concepts in popular culture, and in many of those instances it’s used to represent the depth and commitment to the obsession – the pursuit of something so monstrous and unstoppable that it consumes the person afflicted. In all of these iterations the whale has served as a symbol of God, nature,

humanity’s hubris, and numerous others. What excites me most about this adaptation is how it really brings to light the true cause of Ahab’s mental state – Trauma.

Throughout this play, Ahab suffers bouts of PTSD, manic depressive states, phantom limb pains, intrusive thoughts... and the longer the trauma remains unaddressed, the further Ahab falls into obsession and tragically drags his crew down with him. The crew of the Pequod are living in a toxic work environment: sailors are bullied and assaulted by their superiors; there are rampant abuses of power by a megalomaniacal leader; and the second in command is torn between towing the company line and doing what’s best for the crew. So many facets of our own modern world are present here in this story, which affords us a unique opportunity to see a different take on Melville’s work.

The story itself is told through the memories of Ishmael who is reliving the events that led to his own trauma, and because these experiences are so rooted in that trauma they influence Ishmael’s memories, altering his perceptions of the past. Imagine living through a traumatic experience, and looking back in hindsight trying to make sense of it all... was there anything that could have been done differently? Were there any warning signs? Events and situations that Ishmael wasn’t present for are manifested and conjured in his mind in a vain attempt to place some semblance of order into the chaos. An offhanded comment suddenly takes on new meaning; a sermon heard on shore becomes a portent of doom; and all the while these ghostly figures swirl in Ishmael’s head haunting the sole survivor.

I’m proud to have such a talented group of actors and crew to work with to bring this story to life. Join us aboard the Pequod and engage your imagination and senses, as we delve into a tale of an ill-fated crew as they sail into the darkest reaches of the sea in pursuit of the “white whale”.

Where are the show programs?

Scorpio's Gone Green!

It is common practice in theatre to include a show program for each performance that includes information about the cast, production team, the company and our sponsors. The programs are usually two pages (folded in half and presented as a 4 page bi-fold) meaning that the average production, with middling ticket sales, will require 800 printed pages.

That's over 2400 printed pages per season and that's just not GREEN!

Information on this production and the company in general will be proudly presented in our lobby displays, which we hope will be more entertaining, visually appealing and add more to your theatre experience than some stuffy old program anyway.

If you have a thought or opinion on this new policy, or anything else you've seen at Scorpio, we encourage you to fill out one of our audience survey forms (available in the lobby and at the box office) or, by all means, email us at info@scorpio.ca We'd love to hear your feedback!

Thank you for your patronage, and enjoy the show!

Scorpio Theatre Society



Flight Centre is proud to be the exclusive travel partner of Scorpio Theatre

Flight Centre & Scorpio Theatre have teamed up to offer you an exclusive travel deal. Plus, by booking with Flight Centre you help support Scorpio Theatre. Just follow the steps below to save on your next trip and help support Scorpio Theatre at the same time.

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CAST

Wendy Froberg (Captain Ahab)



Wendy is a Calgary-based actor and playwright. Selected theatre credits: Scorpio (*Summer on Fire*), Mob Hit (*I Don't*), Morpheus (*Under Milkwood; It's A Wonderful Life; Death of a Salesman, Skin Flick*), TheatreBSMT (*The Only Good Boy*), Primestock (*Love's Labours Lost; Julius Caesar*), Fire Exit (*The Savannah Disputation*) and UrbanCurvz (*The Trojan Women*). Her solo show, *A Woman of a Certain Age®*, won "Best of Fest" at the 2015 Calgary Fringe Festival. Wendy is excited to be performing with Scorpio for a second time in this complex and tragic role.

Emma Gallaher (Pip and others)

This is Emma Gallaher's fourth season with Scorpio Theatre and she's having a whale of a time! (Sea what she did there?) You may have seen her last season in *The Old Sad Songs*, or prior to that in *Zastrozzi: Master of Discipline*, and *Conventional Lunacy*. Emma is very excited to be joining the rest of the amazing crew of the Pequod as Pip and the Cook. She hopes you enjoy the show!



Joanna Iles (Ishmael)



Joanna is thrilled to be a part of Scorpio Theatre's *Moby Dick*. This is Joanna's 2nd show with Scorpio Theatre, and 2nd show with an all-female identifying cast. Some of Joanna's past performances include *Woman Playing Hamlet* (Scorpio Theatre) and *Swallow a Bicycle Site Specific Tours*. Joanna would like to thank the incredible ladies of *Moby Dick* for being a dream to work with and her friends, family and husband Nathan for their continued support.

Grace Lu (Queequeg and others)

Grace has appeared in local productions of *Hana's Suitcase* (Storybook Theatre), *Ching Chong Chinaman* (Iglesias Productions), *And Then the Lights Went Out* (Workshop Theatre) and *Romeo & Juliet* (Full Circle Theatre) as well as in film since 1999. This is Grace's second production with Scorpio Theatre: she appeared in 2017's production of *Jaan*. A graduate from the Company of Rogues Actor's Studio Master program, she can be found performing improv on stage at the Loose Moose Theatre & providing technical assistance behind the scenes.



Kris Lee McBride (Father Mapple and others)



Kris is happy to make her Scorpio Theatre debut in this production of *Moby Dick* — one of her favorite childhood novels. Past credits include Cassie in *Rumors* (Morpheus Theatre), Mrs. Everyone in *Scrooge* (Torchlight Theatre), and numerous other theatre, film and TV roles on the East Coast. Kris sends thanks to the cast and crew, much gratitude to Jamie, and a whale's-weight of love to Maggie Rainbow—you make every day more fun, kid.

Dawn Nagazina (Starbuck and others)

Dawn is thrilled to be making her Scorpio Theatre debut in such a riveting piece. She is a recent grad of the masterclass program at The Company of Rogues Actors' Studio in Calgary and is eager to be developing her craft on stage. Previous theatre credits include: *First and Last* (Rogues Theatre); *Labelled* (Humainologie); *The Government Inspector & Memory of Summer* (Company of Rogues); *A Picture Says a Thousand Words* (Urban Stories Theatre)



Tracy Smith (Flask and others)



Tracy is excited for her first production with Scorpio Theatre. She has been active in community theatre, both onstage and backstage, since 2006. Favourite performances include *Titanic* (U of C Operetta), *Sweeney Todd* (Front Row Centre), *Messiah on the Frigidaire* (Workshop), *Into the Woods* (St. Peter's Players), and *Beauty and the Beast* (Storybook). She would like to thank her family and friends for all their support, and hopes you all have a whale of a time at our show!

Susan Soprovich (Stubb and others)

Susan has been actively involved with Calgary's theatre community over the past two decades in a variety of roles including actor, head scenic painter/designer and marketing. When not seen with a paintbrush in her hand, select credits include *It's A Wonderful Life*, *Rape of the Belt*, *Jack the Ripper*, *Cabaret* and the *Mikado*. She's excited to be walking the deck with such a group of talented artists, and is enjoying rising to the challenge of portraying multiple roles with *Moby Dick*!



CREW

Thomas Hall (Lighting Co-Design & Sound Design)



Thomas has been a professional technician and technical director in the Calgary arts community for the last 15 years but his love of design for those 15 years has always found a home with Calgary's Community Theatre. He has designed lights for Cappuccino Musical Theatre (*Heathers The Musical*, *Ordinary Days*), Morpheus Theatre (*Who's Afraid of Virginia Woolf*) and others. However it all started with Scorpio Theatre (*Two Guys a Couch and the Fate of the World*, *Who Knows*, *1984*, *Blood of the Red Queen: Citizen Sme*). Once again Thomas helps bring a lighting design to life, this time with the collaboration of Ian McClellan, an astounding young designer who is sure to WOW the community theatre world with his upcoming projects (*Shhhh, you'll have to ask him*).

Moby Dick is Thomas' first foray into the world of Sound Design, a pool he has always kept filled for others but never dipped his toe into. He hopes you will sink with him into the deeps of this incredible production. Huge thanks MUST be given out to our Captain Ted Lach for proposing this massive voyage and taking the helm. We shall sail forever sir. Thomas would also like to thank Jim Andrews, Tarra Riley, Michele Gallant, Bill Torrie and the best wife in the world, Chelsea. I know I said I wouldn't baby, but I did it out of love, and you taught me that.

Mike Johnson (Props and Set Dec)

Michael Johnson, Steampunk Artist and gadgeteer. Michael creates retro Victorian pieces, merging modern technology with a Victorian aesthetic. He has done props and set décor on numerous productions for a number of theatre companies in Calgary.



Ted Lach (Director)



Ted is excited to be directing his first show for Scorpio Theatre. Selected theatre credits include: *1984* (Party Member #1 - Scorpio Theatre), *Who Knows* (Russell Lambert - Scorpio Theatre), *Project Z* (Director - Mob Hit), Neil Gaiman's *Neverwhere* (Richard Mayhew - Mob Hit), *based on a Totally True Story* (Director - Mob Hit), and *Contraband* (Director - Mob Hit). Special thanks to his friends and family for their continued support, and his girlfriend Naomi for putting up with being a theatre widow during her birthday. Love you sweetie!

Ian McClellan (Lighting Co-Design)

Scorpio Debut. Elsewhere: FRC: *Avenue Q* (2019); CMHS PVA: *Oliver!* (2019), *A Midsummer Night's Dream* (2018), *The Little Mermaid* (2018), *Treasure Island* (2017); Loose Moose Theatre Company: Lights/Sound Volunteer (since 2018); Ian is thrilled to take part in his first Scorpio production. Ian will also be the Lighting Designer for *The Wedding Singer* in June with FRC, and is ecstatic to be working in more community and semi-professional theatre across the city!



Rhonda Mottle (Costume Design)



SCORPIO: *Blood of the Red Queen* ELSEWHERE: *Little Women* (Aunt March), *Willy Wonka* (Grandma Georgina), *Footloose* (Betty Blast), *Titanic* (Edith Coors Evans), STORYBOOK: *Busytown*, *Peter Pan*, FRC: *Evita*, *Pajama Games*, *My Fair Lady*, *Spamalot*, *Legally Blonde*, MORPHEUS: *HMS Pinafore*, COWTOWN: *Ella*
OF INTEREST: When not ensconced in theatre Rhonda is sharing her life with Bruce, David, Alayna, Megan, Brad, & Brian, and a new grandson, James, and many friends. Thank you to Bruce for supporting Rhonda's playing.

Daisy Pond (Co-Producer and Stage Manager)

Daisy is proud to be a part of another great Scorpio show. From working as a lighting op, an ASM, a Stage Manager, to the company's Executive Producer and purveyor of peanut butter pretzels, she's been involved in many aspects of many wonderful shows with this merry band of misfits. (She learned to use a chop saw!) Thank you to a great cast and crew for all your hard work!



James Webb (Co-Producer)



This is James' first show with Scorpio. Having spent the last 8 years in the audience and 2 years serving on the board of Scorpio Theatre, James felt it was time to get a better understanding of the artistic side of community theatre by opting to use his board honed cat herding skills to be an under-qualified co-producer.

Announcing Scorpio's 20th Season!



October 25 – November 2, 2019

Directed by Keith Kollee

Six strangers, a lonely farmhouse, surrounded by brain-eating zombies – what could go wrong?

More than just a re-creation of the story, this play celebrates the history and influence of its source material. Through a series of multiple endings, the characters are all faced with different issues and challenges while desperately trying to survive the night. However, their contrasting personalities and agendas always seem to prevent the group from working together.

Which leaves us all wondering: Could anyone survive a night of the living dead?

Watch for audition announcements, coming soon!

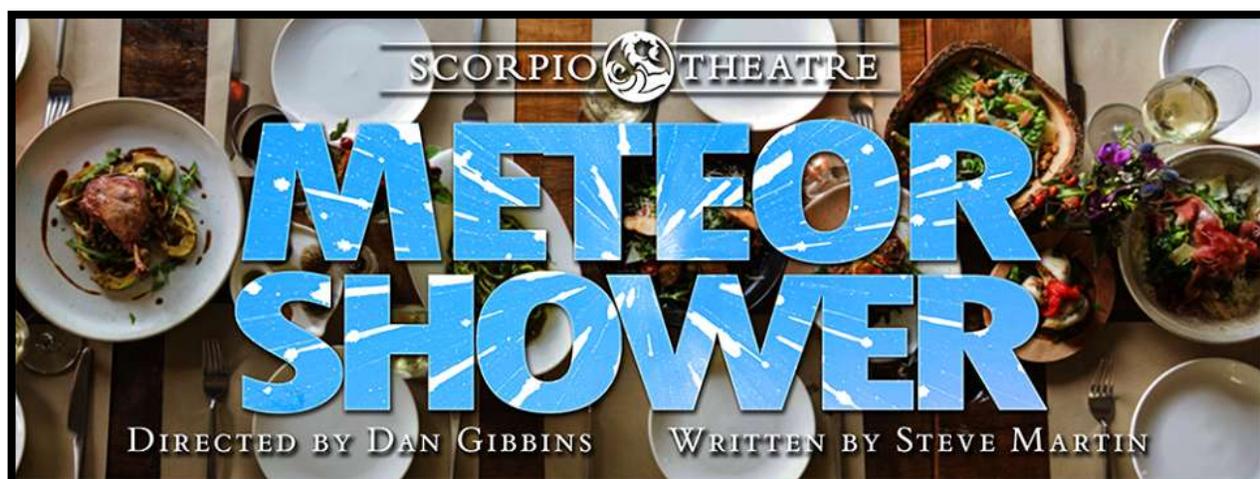
Announcing Scorpio's 20th Season!



February 21 – 29, 2020
Directed by Matt Pickering

It's opening night for Taranto Theatre's new play, a comedy of star-crossed lovers from house playwright Phil Payton. But when the donor whose grant is keeping the struggling company from bankruptcy decides she has some changes to suggest, Phil and the rest of the company must hurriedly adapt, as their simple romance is complicated by the addition of a new character, an unpredictable knight... the knight of The Burning Pestle.

Announcing Scorpio's 20th Season!



May 22 – 30, 2020
Directed by Dan Gibbins

Corky and Norm are excited to host Gerald and Laura at their home in the valley outside Los Angeles, to watch a once-in-a-lifetime meteor shower. But as the stars come out, and the conversation gets rolling, it becomes clear that Gerald and Laura might not be all that they appear to be. Over the course of a crazy, starlit dinner party, the wildly unexpected occurs. The couples begin to flirt, and insanity reigns. The playwright, using his trademark absurdist humor, bends the fluid nature of time and reality to create a surprising and unforgettably funny new play.

For their continued support,
Scorpio Theatre would like to thank:



Scorpio Theatre would also like to thank Storybook Theatre, Morpheus Theatre, Front Row Centre Players, The Centre for Performing Visual Art at Central Memorial High School, Beddington Theatre Arts Centre, Pickering Woodworks, Jody Low, Skylar Desmarais, Elayne Fischer, Elaine Marie Kosowan, Lorraine Aha, Len Simon, Christie Johnson, Pierre Marleau, Orange Frog Productions, the Pumphouse Theatre staff, all our volunteers, friends, family, and fans for their continued support.